The Preparatory Center for the Performing Arts at Brooklyn College (Prep Center) is pleased to offer a wide variety of summer classes and programs in music, theater, and dance. Our classes are open to both new and returning students.

While most summer group classes run from July 2nd through August 13th, private instruction, such as individual music lessons, can start at any time subject to teacher availability. If you or your child were taking private instruction during the school year and you wish to continue lessons during the summer months, please contact the Prep Center Office and speak with your current teacher.

To learn more about the Prep Center you can visit our website at www.bcprepcenter.org or call the office at (718) 951-4111. We look forward to seeing you this summer at the Prep Center!

Registration Information

- Please review our listings of summer classes and lessons in this brochure.
- Registration for summer is from April 3rd–June 29th. Registration after June 29th may be possible for some classes and for private lessons. If you register before June 15, the $25 registration fee will be waived.
- Complete the 2012 Summer Registration Form and submit it to the Prep Center Office by mail or fax (this information appears at the top of the registration form). A registration form is enclosed. If you are registering more than one student, please download an additional form from our website (www.bcprepcenter.org).
- Payment can be made by check, credit card or money order. Please note that if you wish to have a payment plan, you must have a credit card number on file. Checks or money orders should be made out to: BC Member Org. We are unable to accept cash.
- Students who were studying at the Prep Center during the 2011–2012 School Year must submit a Summer 2012 Registration Form if they are continuing their studies during the summer. The registration fee will be waived for these students.
- Families are welcome to contact the Prep Center for a registration consultation by calling 718-951-4111.

Please note the following:

- All classes, unless otherwise noted, are for six weeks.
- The tuition listed is for the full summer session.
- Some classes have more than one section listed. Please select the section that best fits your schedule and attend only the section for which you are registered.
Summer Theater Classes

Audition Prep Class for Performing Arts Schools
Students preparing theater auditions for performing arts high schools or colleges will be offered guidance in the selection of their monologues to showcase their talent effectively. Emphasis will be placed on staging and bringing the material up to audition level.

Section I Thursday: 5:30 p.m.–7:30 p.m. (for eighth graders)
Section II Saturday: 2:30 p.m.–4:30 p.m. (for high school seniors)
$295 for the class

Theater Games and Improvisation
Designed for students who are interested in exploring acting in a relaxed and fun-filled environment. An introduction to acting through theater games, monologue, improvisation, and movement. The final class will be open to parents and invited guests.

Section I (For ages 5–9) Thursday: 3:30 p.m.–5:00 p.m.
Section II (For ages 8–12) Saturday: 1:00 p.m.–2:30 p.m.
$215 for the class

Creative Dramatics
Designed for students ages 4 to 6. Using the child’s innate imagination and creativity, this class uses theater games, movement and song to encourage creative self-expression. This class also provides a great opportunity for young children to develop social and communication skills.

Section I Thursday: 2:45 p.m.–3:30 p.m.
Section II Saturday: 11:30 a.m.–12:15 p.m.
$135 for the class

Puppet Play
Puppet Play is a weeklong workshop of stories, puppets, and playtime for children ages 3 to 8. Each day will begin with a story, and the students will make a different style of puppet based on that story. A dynamic way for children to explore storytelling and puppetry under the guidance of an experienced puppeteer.

Section I July 9–12 (Monday to Thursday): 10:00 a.m.–12:00 p.m.
Section II August 6–9 (Monday through Thursday): 10:00 a.m.–12:00 p.m.
$195 for the class
**Creative Play**

Children ages 3 to 5 have their first experience with dance and theater in this fun and active program which meets two mornings a week. The program also includes arts and crafts, as well as story time to provide the child with a well-rounded, nurturing environment that fosters creative development, social skills and self-confidence.

5-week session July 10 through August 9
Tuesdays and Thursdays, 10:00 a.m.–11:30 a.m.
$295 for the program

<table>
<thead>
<tr>
<th>Tuesday Schedule</th>
<th>Thursday Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creative Movement: 10:00 a.m.–10:30 a.m.</td>
<td>Creative Movement: 10:00 a.m.–10:30 a.m.</td>
</tr>
<tr>
<td>Snack and Story: 10:30 a.m.–11:00 a.m.</td>
<td>Snack and Story: 10:30 a.m.–11:00 a.m.</td>
</tr>
<tr>
<td>Creative Dramatics: 11:00 a.m.–11:30 a.m.</td>
<td>Arts and Crafts: 11:00 a.m.–11:30 a.m.</td>
</tr>
</tbody>
</table>

**Summer Dance Classes**

**Creative Movement**

A very popular introductory dance class open to children ages 3 to 5. Young children explore movement and body awareness in a lively group setting. Dance games and exercises are used to help develop the child’s concentration, listening skills, spatial perception, and sense of creativity.

Section I Saturday: 9:45 a.m.–10:30 a.m. (6-week session-$135 for the class)
Section II Tuesday: 9:15 a.m.–10:00 a.m. (5-week session-$110 for the class)

**Pre-Ballet**

For ages 5 to 9. An introduction to ballet basics including warm-up exercises, ballet terminology, and correct body alignment. A great way to develop physical and mental coordination, grace, and stamina. No dance class experience required.

Section I Tuesday and Thursday: 5:00 p.m.–6:00 p.m.
$260 for the class
Section II Saturday: 10:30 a.m.–11:30 a.m. (once a week class)
$165 for the class
**Ballet Section A**
Minimum of one year of ballet training required; Pre-Ballet recommended. Children ages 6 to 10 build on their understanding of ballet basics to further develop discipline, flexibility, strength and artistry.

<table>
<thead>
<tr>
<th>Time</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday and Thursday:</td>
<td></td>
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<tr>
<td>6:00 p.m.–7:00 p.m.</td>
<td>$260</td>
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</tbody>
</table>

**Modern Dance**
Open to children ages 8 and up, Modern Dance offers a mix of the basic principles of ballet technique and contemporary movement. Students will learn proper placement and articulation of the joints in warm-up exercises, along with a sense of balance and centering of the torso. Students will explore shape, use of space, movement dynamics and structured improvisation in individual and group exercises.

<table>
<thead>
<tr>
<th>Time</th>
<th>Cost</th>
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</thead>
<tbody>
<tr>
<td>Tuesday and Thursday:</td>
<td></td>
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<tr>
<td>7:00 p.m.–8:00 p.m.</td>
<td>$260</td>
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</tbody>
</table>

**Jump and Move**
This class will introduce students ages 5 and up to hip hop and jazz styles while developing their rhythm, balance, coordination and strength. Students will learn fun warm up exercises and combinations, which will allow them to explore dance within a group while developing their individual style. A high energy class with no prior dance experience necessary.

| Section I Saturday: 11:30 a.m.–12:15 p.m. (6-week session-$135 for the class) | Section II Thursday: 9:15 a.m.–10:00 a.m. (5-week session-$110 for the class) |

**Beginner’s Tap**
Designed for children age 5 and up who have never studied tap dancing and are interested in trying it out. Emphasis will be placed on basic tap steps and the fundamentals of rhythm, including their importance to the art of tap dance.

<table>
<thead>
<tr>
<th>Time</th>
<th>Cost</th>
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</thead>
<tbody>
<tr>
<td>Saturday: 1:00 p.m.–1:45 p.m.</td>
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<tr>
<td></td>
<td>$135</td>
</tr>
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</table>
Summer Music Classes

Individual Music Lessons
Private instruction is offered in select instruments, composition, and voice. Lessons are tailored to meet the needs of total beginners to advanced students, ages 5 & up. Individual audition preparation is also offered in theater and voice, designed for students auditioning for performing arts programs or groups. Individually scheduled.

$50 for 30 minutes; $60 for 45 minutes; $70 for one hour.
Minimum registration: 4 lessons

Introduction to the Piano
Students are introduced to the fundamentals of piano playing in a friendly group environment. Instruction will include beginning note reading and piano technique. For ages 5 and up. Maximum of 6 students.

Section I Tuesday: 3:30 p.m.–4:30 p.m.
Section II Thursday: 3:30 p.m.–4:30 p.m.
Section III Saturday: 9:30 a.m.–10:30 a.m.
$195 for the class

Introduction to the Guitar
Students are introduced to basic techniques, including learning basic chords and chord progressions in an easy-going group environment. Please note: students need to bring their own instruments. For ages 5 and up. Maximum of 6 students.

Section I Tuesday: 3:30 p.m.–4:30 p.m.
Section II Thursday: 3:30 p.m.–4:30 p.m.
Section III Saturday: 9:30 a.m.–10:30 a.m.
$195 for the class

Introduction to Suzuki Violin
Recommended for children ages 3 to 6, this class is designed to be a child and parent’s first experience with the violin and an introduction to the Suzuki method. The child is taught the correct way of holding the violin with no hands (using a cardboard violin), the feet position, and the bow hold. Introduction to 4 basic rhythms. Good preparation for the school year Pre-Twinkle Suzuki program. (Class limited to 4 students.)

Section I Thursday: 4:00 p.m.–4:45 p.m.
Section II Thursday: 4:45 p.m.–5:30 p.m.
Section III Saturday: 11:00 a.m.–11:45 a.m.
$175 for the class
Summer Music Ensembles

**Jazz Chamber Ensemble**
This ensemble introduces young musicians to jazz improvisation, while focusing on special chamber music arrangements of familiar jazz pieces by Miles Davis, Duke Ellington, and others. Jazz history and theory are both broken down to easy-to-understand exercises for exploring creativity. Students should have at least three years experience on their instrument.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Duration</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Tuesday &amp; Thursday</td>
<td>5:30 p.m.–7:30 p.m.</td>
<td>3 weeks</td>
<td>$325</td>
</tr>
<tr>
<td>II Saturday</td>
<td>10:30 a.m.–12:30 p.m.</td>
<td>6 weeks</td>
<td>$325</td>
</tr>
</tbody>
</table>

**Classical Chamber Music**
Chamber music playing is an essential, enjoyable, and highly satisfying experience for young musicians. Students may be assigned to groups or may form their own ensembles: duets, trios, quartets, and piano four-hands or two pianos. Each group will receive coaching from a faculty member. Students should have at least three years experience on their instrument.

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<th>Section</th>
<th>Time</th>
<th>Duration</th>
<th>Fee</th>
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<td>10:30 a.m.–12:30 p.m.</td>
<td>6 weeks</td>
<td>$325</td>
</tr>
</tbody>
</table>

Please note:
- You may call the Prep Center Office at 718.951.4111 for further information or visit our website at www.bcprepcenter.org
- This schedule of classes is subject to change.
- The Prep Center reserves the right to cancel any class for which there is insufficient enrollment.
- Additional sections or classes may be added; please let us know if you have interest in a class but require a different time for your schedule.

The Preparatory Center for the Performing Arts
Brooklyn College
2900 Bedford Avenue, Room 234 Roosevelt Hall
Brooklyn, New York 11210-2889
Telephone 718.951.4111
Fax 718.951.5412
bcpc@brooklyn.cuny.edu
www.bcprepcenter.org
Preparatory Center for the Performing Arts at Brooklyn College

REGISTRATION FORM FOR SUMMER 2012
Classes begin July 2, 2012
(If more than one member of the family is registering for classes, please use a separate registration form.)

Registration Forms can be mailed to: BC Prep Center, 234 R, Brooklyn College, 2900 Bedford Ave., Brooklyn, NY 11210
You may also fax your form to (718) 951-5412. Checks/money orders should be made payable to BC Member Org.
We are unable to accept cash. Should you have any questions, please call (718) 951-4111.

<table>
<thead>
<tr>
<th>STUDENT INFORMATION</th>
<th>New Student</th>
<th>Returning Student</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student's Name:</td>
<td>Last name</td>
<td>First name</td>
</tr>
<tr>
<td>Gender:</td>
<td>male</td>
<td>female</td>
</tr>
<tr>
<td>Date of Birth:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>School:</td>
<td></td>
<td>Grade (Sept. 2012):</td>
</tr>
<tr>
<td>Parent or guardian 1:</td>
<td>Last name</td>
<td>First name</td>
</tr>
<tr>
<td>Parent or guardian 2:</td>
<td>Last name</td>
<td>First name</td>
</tr>
<tr>
<td>Mailing Address:</td>
<td></td>
<td></td>
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<tr>
<td>E-mail:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contact Telephone:</td>
<td>Home</td>
<td>Work</td>
</tr>
<tr>
<td>Parent or Guardian Name:</td>
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</tr>
</tbody>
</table>

PRIVATE LESSONS
New students: Teacher placement is made in consultation with the Prep Center Director. Please call (718) 951-4112.

| Instrument: | |
| Teacher (if returning student): | |
| Number of lessons requested (minimum of 4): | |
| Preferred Day: M __ T __ W __ Th __ F __ S __ | |
| Preferred time: #1______ #2______ #3______ | |
| Preferred Length of Lesson: 30____ 45____ 60____ | |
| Cost: $ | |

CLASSES

<table>
<thead>
<tr>
<th>Name of Class</th>
<th>Cost</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration fee</td>
<td></td>
<td>$25</td>
</tr>
<tr>
<td>(waived for Prep Center students registered for the 2011-2012 School Year, and those that register before June 15th)</td>
<td></td>
<td></td>
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<tr>
<td>TOTAL COST</td>
<td>$</td>
<td></td>
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</tbody>
</table>
*Please see summer catalog for tuition information

TUITION PAYMENT OPTIONS:

Option 1-Payment in Full

TOTAL COST (from page 1): $___________

☐ I enclose a check/money order, payable to BC Member Org

☐ Please charge my Visa/MC/Amex card #_________________________ Exp date: _____

Signature____________________________________ Date__________________

Option 2-Two-Payment Plan

You may elect to use the 2- payment plan.* You may pay by credit card, check or money order. You must have a credit card number on file with the Prep Center. Your signature on the Registration Form constitutes your agreement to have your credit card charged in the event that a payment is late. No exceptions are made to this policy.

*You will receive complete payment plan information.

Payment 1 (At Registration) $______________ (Half the total cost from page 1 + $25 registration fee, if applicable)
Payment 2 (Due 07/19) $______________ (Balance, second half of the tuition cost)

☐ I enclose a check/Money Order, payable to BC Member Org

☐ Please charge my Visa/MC/Amex card #_________________________ Exp date: _____

Withdrawals and Refunds

Withdrawal from the Preparatory Center must be made in writing to the Director. Notifying the teacher is not considered notification of withdrawal. The date on which the written withdrawal is received determines the amount charged. Only the registration fee is charged in the event of withdrawal prior to the first class or lesson meeting. You may withdraw from the program during the first three weeks of class and your tuition will be pro-rated. After the third week of class you are responsible for the full tuition.

Signature____________________________________ Date__________________

Media release: By signing this contract, you agree to the use of audio recordings, video recordings, and photographs of Prep Center students for archival and promotional purposes, waiving any rights or objections for such use, unless written notice is given to the Director that such use may not be made.

How did you hear about us?
Brooklyn Parent ☐ Brooklyn Family ☐ BC Conservatory of Music ☐
Website ☐ Word of Mouth ☐ Other ___________________ ☐

Registration contract: I understand that I am bound by the Prep Center’s policies and procedures.
(Please refer to the Prep Center website at www.bcprepcenter.org for a complete explanation of policies and procedures.)

Signature____________________________________ Date__________________