

Art History Lecture Series

Supported by the Black Lives: Research & Action
Engagement Series of the Ethyle R. Wolfe Institute for the
Humanities



Image: Wifredo Lam, Malembo, *Deity of the Crossroads*, 1943

Tropical Aesthetics of Black Modernism

Lecture by Professor Samantha Noël
Tuesday, Feb. 9 at 12:30
via Zoom

<https://us02web.zoom.us/j/89773555420>

For more information, contact Professor Mona Hadler,
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