

# American Music Review

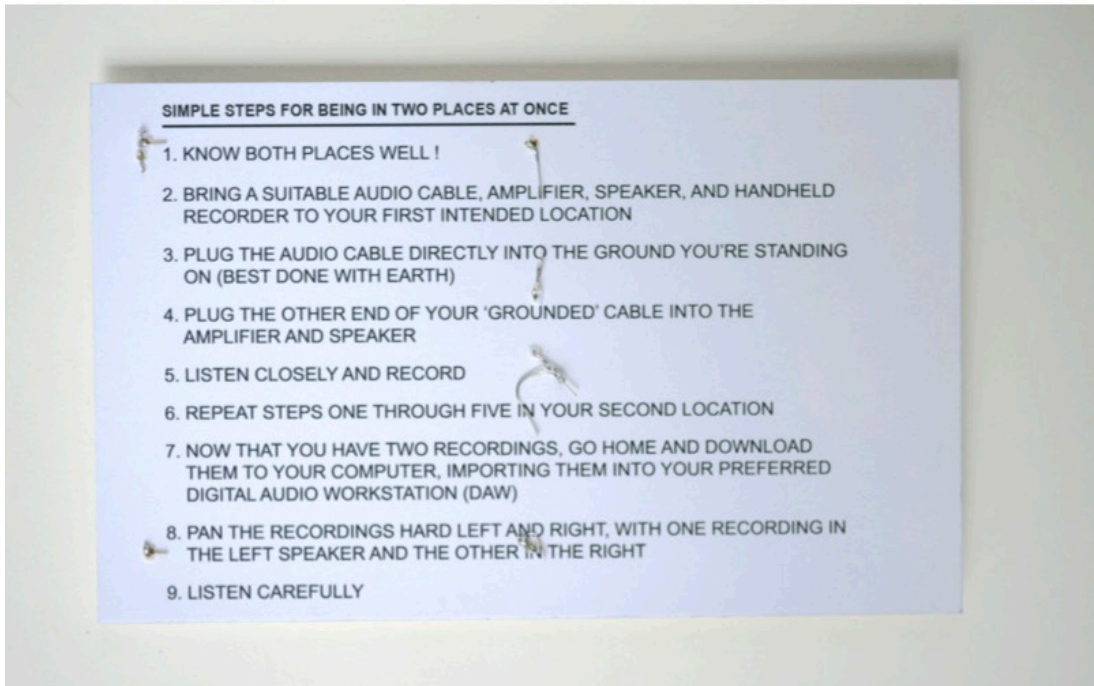
The H. Wiley Hitchcock Institute for Studies in American Music  
Conservatory of Music, Brooklyn College of the City University of New York

Volume XLIX, Issue 2

Spring 2020

## *two places at the level of the voltage*

Dominic Coles



*“Because, indeed, isn’t ‘blurred’ just another word for ‘connection’?”*  
—Tracy McMullen

*two places at the level of the voltage* emphasizes connections between recordings made in Kolkata and New York City through their participation in a shared electrical field. Heard as containers for discrete conceptions of place and home, these recordings are reduced to their most foundational logic: disruptions in air which are converted into electrical impulses through the mechanics of the microphone. These electrical impulses become the primary material of the piece: once reduced to their electrical forms, these recordings of disparate places become indistinguishable from one another, participating in a shared and fluid field of electricity.

