

JACQUES STÉPHEN ALEXIS AT 100: THE MALEXIS AT

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WHEN

APRIL 22 3-5 P.M. (EST)

WHERE

A VIRTUAL SYMPOSIUM

Jacques Stéphen Alexis (1922–61), arguably the most notable writer of Haiti's post-indigéniste literary period, would have turned 100 this April. To commemorate the centenary of this iconic literary and political figure, the CUNY Haitian Studies Institute will hold a virtual symposium on his life and work. A distinguished panel of Alexis scholars and literary critics will examine and reflect on his dual legacy as an innovative novelist and a Marxist revolutionary.

GUEST SPEAKERS

Asselin Charles, Independent Scholar, Literary Critic, and Translator

Claudy Delne, Independent Scholar and Literary Critic

Jasmine Claude Narcisse, Independent Scholar, Literary Critic, and Translator

Marie-José Nzengou Tayo, Independent Scholar and Retired Associate Professor at The University of the West Indies, Mona Campus, Jamaica

REGISTER FOR THE SYMPOSIUM

https://bit.ly/HSI_042022_JSAlexis



Brooklyn College