Our last newsletter, covering five years, appeared in 1995. We had intended to do another one two years later, but, because there is no money in the budget to print and mail one, the project was abandoned half-way through.

It was always thought that the request for donations to the scholarship fund should not have any other material included with it. However, since we can do only one mailing a year, we have decided to include the completed Newsletter with our request for your scholarship contributions. We apologize for news that is out of date and for mistakes in dates and tenses.

TRANSCRIPTS If you need transcripts for the Institute, please call or write to Rita to ask for the correct forms. Writing to the school will only delay matters. Please be aware that Federal law (Right to Privacy Act) prohibits anyone other than the student from applying for a transcript. The address of the Institute is Latin/Greek Institute, CUNY Graduate Center, 365 Fifth Avenue, New York, New York 10016. Phone (212) 817-2081. e-mail rfleischer@gc.cuny.edu

UBI SUNT?

We do not have the current address for the following people. If anyone knows how we can contact them, we should appreciate having that information. We do not like to lose contact with old friends.

Rick Carson (L94)

Sheila Dillon (G91)

Maureen Duffy (G84)

Deniz Firincioglu Sengel (G83)

Martha Fleres (AL80)

David Greenwald (AG 87)

Elizabeth Hull (L81, AL 82)

Gabriela Ilnitchi (L89)

Michael Ives (G91)

Christel Laine (G85)

Paul Ludwig (L92)

Elizabeth Marino (L80)

Michael McShane (G89)

Marina Rustow (G95)

James Schulz (L79)

Kathleen Sisak (G79)

PLEASE REMEMBER TO CONTRIBUTE TO OUR SCHOLARSHIP FUND. IT MAKES A WONDERFUL GIFT FOR BIRTHDAYS, ANNIVERSARIES, HOLIDAYS, AND ALL OCCASIONS. AND YOU WILL HAVE THE SATISFACTION OF KNOWING THAT YOU HAVE HELPED SOMEONE TO ATTEND THE INSTITUTE. AN ACKNOWLEDGEMENT WILL BE SENT TO YOUR DESIGNEE.

LGI NEWSLETTER 1995-1997

NEW PROGRAM FOR SGI

In the summer of 1996, for the first time an upper level Greek program was offered, intended for graduates of the basic program who took more Greek after leaving us and for students who were doing advanced undergraduate Greek in their home schools. Like the upper level Latin, it was a seven week program with a review of grammar the first week and six weeks of solid reading of both poetry and prose: Plato, Thucydides, Lysias, Isocrates, Demosthenes, Aeschylus, Sophocles, Homeric Hymn to Demeter, and Pindar. It was taught by Jack Collins and David Sider.

LGI at the A.P.A.-SPRING 1995

Three friends presented papers at the American Philological Association meeting in April 1995 at Rutgers University:

Craige Champion (G84, L86), "Polybius, Aetolia, and the Gallic Attack on Delphi (279 B.C.E.)"

Alan Heinrich (G88), "Herodotus and the Sophists: Contested Logoi in the Histories, Books 1-4"

Chuck Platter (L80), "Daiteles, fr. 205 and the Dynamics of Comic Speech"

At the same meeting, on a panel discussing the teaching of Latin, were Dorothy Psuty (L80) and her husband Vernon.

LGI at the C.A.A.S .- Fall 1995

At a meeting of the Classical Association of the Atlantic States, held in Atlantic City in October 1995, the following people presented papers:

Phil Peek (G88), "Thucydides' Portrayal of Cleon"

Chuck Platter (L80), "Teaching Sex and Gender in the Ancient World"

Craige Champion (G84, L86), "Tacitus <u>Dialogus</u> 5.4: Support for a Supplement"

Kathy Crissy (AG87, Program Assistant 91), "Rhadamanthus and Tityos in the Odyssey"

LGI at the C.A.A.S .-- Fall 1996

Once again, two of our friends addressed the Classical Association of the Atlantic States at its October meeting in Easton, PA:

Kathy Crissy (AG87, Program Assistant 91), "Penelope and the Daughters of Pandareos"

Frank Romer (AG Faculty), "A More Interesting Pomponius Mela"

DIRECTOR IN AD

One of Brooklyn College's ads, complete with pictures, which appeared in <u>The New York Times</u> and other papers, featured Hardy Hansen as one of three award-winning faculty members. (Hardy received an outstanding teacher's award in 1994 from the American Philological Association.)

GREEK GRADUATES ON STAGE

For Barnard College's production of Euripides' Hippolytus in Greek (Spring 1995), Charles Barker (G93) wrote the music, directed it, and acted the role of messenger. Lyn Adler (G93) did the costumes, was one of the choreographers, and played Phaedra. In the chorus were Martin Bates (G93), Kosta Potamianos (G92, L94), Timothy Valentine (G93), Sarah Brooks (G93, UG96), Norman Sheidlower (G93, L95), and Jean Sorabella (G93, UL95, UG96).

OLD NEWS

After receiving his Ph.D., Tom Oey (L82) was employed at the Baptist Sunday School Board. In July and August 1994, he taught English as a Second Language at Sichuan University in Chengdu, China.

In October, he accepted an offer from his brother to work in Singapore as an editor.

In the summer of 1994, Katie Madigan (G81), "spent three weeks in Martinique on a French government scholarship for about a dozen French teachers in the U.S., an experimental program, but most interesting and great for resources, stories, etc."

A FIRST FOR THE SLI

For the first time ever, a mother and son were students together in a program of the LGI. Emily and Jeremy Harley were in the basic Latin program in the summer of 1995. Emily, who had studied Greek, had wanted to learn Latin for a long time, but it wasn't until Jeremy, a freshman at Brown, decided that he wanted to learn Latin at the Institute and urged his mother to join him that she decided to do it. As Emily said, "How could I refuse a request like that from my eighteen-year old?" And so mother and son, ignoring the rest of the family for the summer, studied and did well. According to Mr. Harley, who attended the luncheon at the end of the summer, there was never any rivalry between them, rather, they helped each other.

LGI GRADS AT BERKEKEY

Several of our friends have begun graduate work at the University of California at Berkeley:

Yelena Baraz (G94, UL95, UG96) in classics Agnes Gellen (G95, L96) in classics Melissa Mueller (G91) has been there for several years now.

Tina Sessa (L93, G94) in history, but took the Greek survey with Yelena

Paula Rogers (L91, G94) in linguistics

RITA'S DIGEST

Laura Adamo (L91) received her M.S. in Teaching from the New School for Social Research and was teaching English in Taiwan.

Peter Aronoff (L90, G91) received his Ph.D. in classics from Cornell University in August 1997.

Maxine Bahns (L92, G93) was one of the stars of the movies The Brothers McMullen and She's the One. She has continued studying language, attending the summer French School at Middlebury College and continuing courses in the classics in California.

Richard Baker (G80, AG81) is a professor in Presbyterian College in South Carolina.

Dean Barker (L93), received his B.A. from Bard College in 1993. He then became a graduate student, receiving his M.A. from the CUNY Graduate School, and began work on a doctorate at Fordham University. He worked for a magazine, taught English as a Second Language, and then taught courses at Lehman College. In the summers of 1996 and 1997, he taught in the Latin program of the LGI.

Martin Bates (G93) won a full scholarship to do graduate work in classics at Brown University, but after a year switched to comparative literature at the CUNY Graduate School.

We hear that Miles Beckwith (L86) was doing graduate work in linguistics at Yale.

Dante Beretta (G80, AG81 & 82, Latin Staff 85, 86 & 88) received his Ph.D. in classics from Johns Hopkins in May 1996. His dissertation was, "Promoting the Public Image: Cicero and His Consulship." He and Mary Beth Haller were married on April 20, 1996. They lived in Germany for two years while Mary Beth served as a lawyer in the army.

Jim Bonamo (L78) was in Europe on business in September 1996 and spent several days in Sweden. He vacationed in California in 1997.

Michael Broder (L82, AG83 & 84, AL86) received his M.A. in classics in 1989 and worked as an executive assistant at a non-profit legal advocacy firm until 1991. Then he began a career as a freelance writer and editor, eventually working for a medical education firm for which he travelled a great deal--to the International AIDS Conference in Berlin in 1993 and Yokohama in 1994, as well as making trips to New Orleans, San Francisco, Phoenix, Dallas, San Antonio and Vancouver.

Chris Brown (G82, AG85) received his M.A. in classics from the University of Virginia and was teaching in George Washington University. He spent two years at the American School of Classical Studies in Athens.

Tom Burke (G89) is married and has a baby. He is very happy at his job at Chase Manhattan.

Bill Burton (G87) spent six months in St. Louis and

then returned to Rome to work on his dissertation, go to the gym, and to ride his motorcycle. He came back to the States, to complete his dissertation.

In August 1996 Anthony Cannataro (L91, G92) began a new career as an attorney for the city of New York, charged with defending the city against people who sue it. He said that the New York State Bar Exam was "almost as difficult as the Latin/Greek Institute--but not quite."

Paul Carroll (G83) is Vice President of Short Term Financial Trading at Morgan Stanley.

Rick Carson (L94), working on his dissertation, had a position teaching Greek and New Testament at the Graduate School of Mercer University in Atlanta, Georgia.

As of March 1995 Paul Carty (L85) was living in Japan for two and a half years, teaching English "at a very nice cultural center." In the summer of 1994 he fulfilled a long-held dream to hike in the Himalayas. He "travelled to Nepal and hiked around the Annapurna Range and also went white-water rafting in an incredibly remote and scary river."

Craige Champion (G84, L86) is an assistant professor of classics at Allegheny College with numerous publications. His <u>Ovatio</u> (in Latin) to Jim Luce was published in <u>The Classical World</u>, Jan./Feb. 1996. He presented a paper on Polybius at the meeting of the American Philological Association in San Diego in December and gave a talk on Polybius at Bryn Mawr in February.

Anne Cherry (L85, G88, Program Assistant 87) enjoyed the snow filled winter of 1995-1996 in her new home--a farmhouse in the country. She and her older son made a sledding run beside the house and found it very fast and exciting.

Lawrence Choi (G96) was graduated from Princeton in June 1998 and went to Middlebury College to learn Japanese. He has taken a job in New York doing consulting work.

Julie Clark (L87) left the Ph.D. program in comparative literature at N.Y.U. in order to make documentary videos. Having gotten a certificate in video production at N.Y.U, she spent six years writing, directing, shooting and editing programs about AIDS and women's health problems. These programs were shown on cable TV and on public

television stations nationally. She won several awards and was artist-in-residence for several programs. Julie returned to school at Columbia University for post-baccalaureate pre-medical studies and did volunteer work in the Osteoporosis and Bone Mineral Department of the Women's Health Program of Mt. Sinai Hospital and co-authored an article on the research she did. Julie was accepted into Cornell Medical College where she began classes in August 1997. She plans a career as an internist in primary care.

Will Clurman (L90) enrolled in the Graduate School of Business at M.I.T.

Gail Cohen Schorsch (G84) received her B.A. in classics from Barnard College and her M.A. from Columbia University in 1987. Later she completed an M.A. in education at the University of California at Berkeley and was doing educational research relating to pre-schooler eye-motor coordination. She got married and she and her husband have two children; in 1995 Emanuel was three and a half and his sister Michael one and a half. They planned to spend 1996 in Israel.

We hear that **Steve Cohen** (G83, L84) received his M.A. in education from the Bank Street College.

Susan Crane (L97) was teaching freshman English at the State University of New York at Stony Brook. She and Wendy Bellerman (L97) went to Kalamazoo, Michigan in May 1997 to attend a medieval conference.

Kathy Crissy (AG87, Program Assistant 91) received her Ph.D. in classics from The City University of New York Graduate School in June 1995. Her dissertation was "References to External Mythological Figures in the Odyssey." In April 1996 she presented a paper at the Classical Association of the Atlantic States, "Erinyes in the Odyssey" and at the Spring meeting of the American Philological Association in 1997, she gave a paper, "Herakles, Odysseus and the Bow: Odyssey 21.11-41."

David Curtis (G94) is administrator of Mon Oncle d'Amerique," a non-profit organization incorporated in France since 1987 and dedicated to international projects which integrate music and dance in an innovative way. While primarily promoting the choreography of Clara Maxwell, it is expanding to include the support of other collaborators as well, including Ornette Colman. Cartesian Women, a

performance for three women, bagpipes, cello and harpsichord was received enthusiastically in Paris and was to be repeated in Fall 1996. A section of <u>Cartesian Women</u> had a preview in the U.S. in June 1996 and was given on October 3rd, 4th and 5th at the Firehouse in Newburyport, Massachusetts.

Tom Cutrofello (G83) was married in 1995 and was teaching math in a private high school in Massachusetts, having gotten his job through The New York Times.

Ann Daniels (L96) left her law firm and the practice of law to do what she wanted to do for years. She became the executive director of a northern California abortion rights group and was enjoying her work for the first time. Her daughter loved her to sing songs in Latin ever since Ann sang her "Gaudeamus Igitur," on a whim.

Grant Dawson (L93) was attending law school at Georgetown University.

Joan Dayan (L78) had a book, <u>Haiti</u>, <u>History</u>, and the <u>Gods</u> published by the University of California Press.

Mark Degener (G84) is a Ph.D. student in comparative literature at the University of Massachusetts, Amherst. His concentration was on Aeschylus.

Valentina DeNardis (L91, G92, Latin staff 94) taught in the Basic Greek program for three weeks in the summers of 1996 and 1997. She was married to Donal McGay on August 17, 1996.

In preparation for a trip to Japan in July 1996, Richard Deppe (AL88) studied Japanese. His Latin program has grown so extensively since he came to his new school that they had to hire a new teacher. He hoped to bring Greek there too. Nearly two hundred people attended the annual Roman dinner at the school. Richard spent the latter part of June and most of July 1996 as the research assistant for Professor Richard Thomas at Harvard, who gave an NEH Seminar on the Aeneid. Richard did a lot of work for him and attended the lectures. Then in August he spent a week in Russia in St. Petersburg.

According to <u>The New York Times</u>, **Nick de Peyster** (G85) was married on May 25, 1996. He is Vice-President of Fortis Advisers, an investment advisory firm. The article noted that Nick was graduated from Princeton magna cum laude and received an M.B.A.

from N.Y.U.

Kathleen de Riesthal (G91) majored in Greek and after graduation from Dartmouth in 1994 worked as a paralegal first in corporate law and later in the district attorney's office. She was applying to graduate school in education because she wanted to teach.

Sheila Dillon (G91) spent part of summer 1996 in Crete and part working at the archeological site in Aphrodisias, Turkey. She was a visiting assistant professor at McMaster University in 1995-96, teaching art and archeology. Sheila was married in 1996 and received a fellowship to spend a year at the American Academy in Rome working on a book. She and her husband had a son, Alex, born on July 10, 1997.

Michele Dogin Hernandez (L90) spent four years as Assistant Director of Admissions at Dartmouth College. She has written a book, A IS FOR ADMISSION: THE INSIDER"S GUIDE TO GETTING INTO THE IVY LEAGUE AND OTHER TOP COLLEGES published by Warner Books. She was interviewed in Newsweek, the CNN morning news, the Today show, all over radio, at Barnes and Noble and other book stores. Michele and her husband have a daughter Alexia Maria.

We hear that **David Driscoll** (AG84) is an assistant professor at the University of Mississippi.

Elgin Eckert (G93, UL95) was a student in the graduate classics department of Harvard University.

Robert Farrell (G97) was graduated from Columbia University and began work as shelving supervisor in the Avery Art Reference Library of Columbia University.

Deniz Ferincioglu Senez (G83) was teaching in the Gallatin School of New York University.

Alison Frazier (L86) received her Ph.D. from Columbia University in February 1997, having specialized in late medieval history. She spent a year as a visiting professor at Dartmouth and then became a tenured member of the history department of the University of Texas in Austin.

Robert Frumkin (L82) received his Ph.D. in May 1995 from The City University of New York Graduate School. He was teaching at N.Y.U., the

School of Visual Arts, Saint Francis College (in Brooklyn), and at Kingsborough Community College.

David Galef (L83) was given tenure as an associate professor at the University of Mississippi. He has published sixty short stories, one novel, and a children's picture book called <u>Tracks</u>. His favorite production, though, is his son David.

Annette Galvano (L77, AG81 & 83) has a second degree black belt in Tae Kwon Do. She is part of a group in the school where she teaches interested in bio-diversity. They grow unusual seeds and give the food to the needy. In their first year, 1994, they grew over 1300 pounds for AIDS Rochester (New York).

Bob Georgalos (L74) is a tenured professor of English and was nearing the completion of an M.F.A. in pictorial writing. His story, "Muscle Boy," won first place in a national competition in 1994. A oneact play of his was produced by the Chicago Dramatists Workshop in the summer of 1994 and a poem, "Yankees 2, White Sox 1," appeared in Sports Literature.

Richard Gilder III (L87, G88, Greek staff) spoke on "The Lateness of Jupiter in Statius' <u>Thebeid</u>" at a meeting of the American Philological Association in December 1996. He and Monnie Joseph (G91, UL95, UG96) were married in June 1997. Richard received his Ph.D. from the University of Pennsylvania in August 1998.

Anthony Gini (AG 81, Program Assistant 82) was teaching Latin at the Dwight-Englewood School in New Jersey.

Peter Giordano (L79, AL82) is Bibliographic Instuction Coordinator at Williams College. He worked with the deans to develop a core curriculum for first-year students. His son aspires to become a professional magician, appearing in a number of shows with the Williamstown Theater Festival. His wife makes costumes for many of the theater and dance groups. Even Peter appeared in the summer of 1995, in a show in which he sang with others a Latin drinking song.

Joseph Giovanniello (L77) and his wife had a son, Daniel, on August 24, 1995. They already had a daughter.

Matt Glendinning (G88), a graduate student in archaeology at the University of North Carolina at

Chapel Hill, spent 1993-1994 at the American School of Classical Studies in Athens, travelled in Turkey, and was married in October 1994.

Bruce Gold (L73) is executive vice president of Madison Direct Marketing.

Shanni Goldsmith Berrin (G87) spent a year in Israel on a Fulbright Fellowship. She worked on the Dead Sea Scrolls and published an article "Pesher Nahum Examined by Fulbright Researcher" in the Yeshiva University Review, Spring 1995.

Barbara Grant (L78), now known as Barbara Lachman, wrote a "free-wheeling fictionalized autobiography of Hildegard, The Journal of Hildegard of Bingen, inspired by a year in the life of the twelfth century mystic" published by Bell Tower. It was reviewed for Publisher's Weekly by Marcelle Thiebaux (L84) and is advertised as, "A year in the life of the 12th century German saint--the diary she never had the time to write herself. A dazzling work of historical imagination."

Marshal Grossman (L75) of the University of Maryland spoke on "Allegory and Psychoanalysis: History, Spenser, and The Return of Martin Guerre" at The City University of New York Graduate Center on November 10, 1995.

Katie Gucer (G92) is in graduate school at Northwestern University in renaissance studies.

Gabriel Haddad (L86) is a professor teaching both French and Arabic at SUNY Stony Brook.

Peg Haller (L78) and her husband Bob Schneider have written a feature film, "Normal Life," which began a theatrical run in New York and Chicago in October 1996. Peg describes it as "dark, intense and strangely humorous." It was shown on HBO. Peg and Bob have written a lot of material for television, including episodes for "Monsters" as well as after school specials. They have two children, a daughter and a son who wants to be a writer, director, and performer.

Jamie Hecht (G92, UG96) was writing a volume in the Twayne Series on Plato's <u>Symposium</u>. He received his Ph.D. in February 1995 and has published three papers in important journals. Jamie was married in June 1997 and became a professor in the English department of Castleton State University in Vermont.

Richard Heitman (G94, L95) was accepted into the NEH summer seminar in Berkeley entitled, "Law, Society & Democracy in Classical Athens."

Christina Helms (G94) taught Greek at Columbia University and worked on an archeological excavation in Cypress in 1995 where she found a beautiful statue of Aphrodite. She was married in October 1996.

Casey Herrick (L88) began teaching English to teachers in Korea in September 1995. He was, "in the throes of culture shock," when he first arrived. He wrote that traffic was "worse than midday Manhattan crosstown."

Judy Hewitt (G85) was married on September 8, 1995 and was working in the medical center of the University of California at San Francisco while applying to law school.

Susan Hofstetter (L91) was working for an immigration attorney in Florida and loved her job. After being in the immigration field for four years, she was ready to apply to law school herself.

Jim Hunt (L93, G94), awarded a graduate assistantship, was accepted into the classics department at Fordham University. He received his M.A. in fall 1997. Jim served as program assistant for the LGI in 1996 and 1997 and then accepted the position of Latin teacher in Washington Irving High School in New York City.

Doug Hurbon (L97) took his comprehensive exams in The City University of New York Graduate School.

Jeff Jones (G90) and Michelle Sungshin Lin were married on June 22, 1995.

Joshua Kates (G80, AG 81) got tenure at St. John's College in Santa Fe.

Monnie Joseph (G94, UL95, UG96) was accepted into the classics program of The City University of New York Graduate School. She also taught Latin, part-time, in a private high school in Manhattan. She was married in June 1997. (See Richard Gilder III.)

Lyn Kent (L83) founded the Morningside Heights Historical District Committee in 1996. She was appointed the head of the parks department and was very active in the local Manhattan Community Board. In Spring 1995, her daughter Sarah (G91) eloped with her fiance whom she met when they were

students at Cornell. Sarah is working in the pathology department at the army medical center in El Paso, Texas. She and her husband had a son, Cameron Holt Maxwell, on September 27, 1997. He weighed eight pounds, three ounces.

Young Kun Kim (G80) was one of five professors who represented the CUNY Graduate School presenting papers at the XVII World Congress of the International Political Association in Seoul, Korea in August 1997.

Colin King (G95) is in Germany to study philosophy and Greek. He expects to be there two or three years.

Joe Kopacz (L82, AL83 & 84) spent three weeks in Miami in summer 1996 in an immersion course in Spanish language and culture. He said that it was "nothing as intense as the Latin Institute," but it brought back "fond memories of CUNY." He needed this course since he celebrates mass in his parish in Spanish each week and needs to converse with the people.

Janine Korringa (G94) was finishing her B.A. at Santa Barbara and hoping to spend a year in Edinburgh studying European archaeology.

Katie Kretler (G91) was teaching intensive Greek in the summer of 1997 at the University of Chicago.

Michelle Kwintner (L83, AL86) was a visiting assistant professor at Duke University.

Patricia Lam (G91) is back in the States in her second semester of the comparative literature graduate program at Harvard.

Peter Landeck (L81) is living in Kansas City, working on getting his architect's license here after many years in Hong Kong. He began studying the violin and was taking lessons at the music conservatory of the University of Kansas City as part of the continuing education program.

According to an announcement in <u>The New York Times</u>, **Geralyn Lederman** was married in November 1997. She was graduated from New York University and was getting her doctorate in classical archaeology from Bryn Mawr where her husband was a research associate in the same field. "They met in 1992 while conducting research at the American School of Classical Studies in Athens, where she was a Fulbright Scholar."

Kefei Li (G94) finished his college work at Pomona College in June, majoring in philosophy. He then took a year off to go to China, working and studying Chinese. He intended then apply to law school.

Jason Lucero (L83) and Amanda Focht were married in May 1997.

Paul Ludwig (L92) was married and working on his dissertation on Aristophanes while teaching Greek at the University of Chicago.

Lisa Lupinacci (G86) was married in September 1995 and taught Latin in a private high school in Chicago until January 1996. The newlyweds went to Rome where Lisa taught at a private American school. They were expecting to return to New York in September 1997. Her husband is a classicist in the Ph.D. program in Italian Renaissance history at the University of Chicago. They met in Rome in the summer of 1993 while studying at Reginald Foster's summer program. Lisa was awarded an N.E.H. grant for independent research in Rome where she studied the archaeological excavations of ancient sites and the reuse of those monuments in Christian buildings.

Susan Lussos (L77) started a consulting business "because of the uncertainties in the corporate environment."

Rob Mactier (G82) received a Master's degree in applied linguistics, teaching English as a second language. While not yet certified to teach E.S.L., he continued to work for a wine company and was very involved with the international community of Long Island: Tibetans, Poles, Ecuadoreans, Chinese, Koreans, Indians, and others. He was married on the Brooklyn Bridge on November 15, 1997.

Mary Manhardt (G94) edited several programs on public television. One, called City Arts, was about the Yiddish theater in New York and another, shown several times, was on AIDS. She entered graduate school in the classics department of Duke University in fall 1997, after having done the post-baccalaureate program in classics at the University of Pennsylvania.

Isaac Mann (G79) works as a chaplain at two hospitals, a rabbi at a synagogue, and a Talmud instructor at the Academy for Jewish Religion.

Sarah Marks Linder (L86) was graduated as a classical studies major from Carleton College in June 1988. She married a college pal (now a lawyer) in

1990 and currently has two children. Sarah is an accountant.

Joseph Marthan (L73) was promoted to associate professor.

Gunnar Martone (L91) has been in California where he worked in the library of the U.S. International University and was planning to go for a Master's degree in library and information sciences. He also did research in ancient philosophy texts for a former professor of his sister. He later worked in the law library of Chapman University in California.

Lynn Mason Spear (L86) received her M.A. in May 1995 and was working on her Ph.D. in American poetry 1830 to World War II. She continued as editorial assistant to the Emily Dickinson International Society's web site and began teaching a freshman level introduction to poetry.

Sted Mays (L91) gave a paper on Christopher Marlowe and English Renaissance Art at the convention of the Modern Language Association.

We heard that **Susan McDonough** (G95) was spending a year in Israel on a Raoul Wallenberg Fellowship, learning Hebrew and taking courses.

We heard that **Maureen Meehan** (L77) was living in Israel (near Bethlehem) with her husband and young son.

Barbara Melnick White (L80) was promoted to head librarian in a branch of the Akron, Ohio public library. She and her husband became the parents of their third child, Daniel Aaron, eight pounds, eleven ounces on May 12, 1997.

Elisa Miller (G91) was married to Joseph Mangina in Geneva, New York. Her first year of graduate work at Cornell went well and she spent the summer in a teaching internship. She planned to study Gothic, read some old Norse sagas, and teach a freshman writing class on monsters in medieval literature.

Jonathan Mills (G80) received his Ph.D. from Boston College. His dissertation was on the separation of church and state, an excerpt from which, "Strict Separatism's Sacred Canopy" was published in American Journal of Jurisprudence. He spent a year as a post-doctoral fellow at Regent College, Vancouver.

Barbara Morrow (G92, UG96) received her Master's degree in Greek at Columbia University in June 1996.

Katherine Mosby (L77) taught a course, Introduction to Fiction Writing, at New York's 92nd Street Y.M.C.A. Her book of poetry, <u>The Book of Uncommon Prayer</u>, was published early in 1996.

Jim Mulkin (G88, L89) won a CUNY Graduate School Dissertation Year Fellowship.

We learned that Jim Murphy (L80) was in the English department of Carroll College in Montana.

We heard that Rick Myers (G79) was teaching political science at a small college near Dalhousie, Halifax, Nova Scotia.

Fred Naiden (G91) was accepted with a full scholarship into the Ph.D. program in classical philosophy in Harvard.

We heard that **Matt Neuburg** (Greek Faculty 87) was a tenured professor at the University of Canterbury, Christchurch, New Zealand.

We heard that **Fiona Neuendorf** (L92) received her Ph.D. from Princeton in English and was teaching at Texas A&M International University.

Tom Oey (L82) is both editing at Periplus Editions and teaching at the Baptist Theological Seminary in Singapore.

Hiroko Okuda (L75, G81) co-authored two books in three years and wrote one by herself. Her field is medieval morality plays as well as romances. She goes to Europe almost every year to attend world congresses but hasn't been back to New York. She teaches in Kanagawa University in Yokohama.

Jeanne O'Neill (AL86, AG87) received her Ph.D. in classics from Harvard and spent two years in a visiting position at Davidson College where she is now on a tenure track. She has two sons.

We hear that in a conference on "Gendering the Classics," one of the responders was Frank Ordiway (G80).

Charles Oriel (L84) received tenure at Washington University in 1996.

Bill Pagonis (G90, L91, Program Assistant 92 & 93)

became associate registrar at Brooklyn College as of September 1997.

Theo Papathanasis (G94) went to Germany after the Institute and came back to the U.S. to finish school. He then returned home to Greece where he needed to complete his military service and then perhaps would go on to graduate school.

Phil Peek (G88) accepted a five-year instructorship in the Romance Languages department of Bowling Green State University in 1995.

Rowan Pigott (G85) was applying for jobs in clinical psychology. His specialty is psychotherapy with a focus on family and marriage. He was working on inschool intervention for "at-risk" children with a focus on "maximizing the academic performance of elementary school African-American children."

Chuck Platter (L80) reported that he was given tenure and will be promoted to associate professor at the University of Georgia. He published a paper, "Longhairs Get the Gnat: Comica Adespota 12," in the Classical World of January/February 1996. His daughter, Mary Louise Kinman Platter, was born on April 18, 1997, weighing seven pounds, eight ounces.

Natasha Prenn (G86, AG87, Greek Staff 92) is teaching Latin in a private high school in New York.

Dorothy Psuty (L80) and her husband Vernon took classes in Cicero and conversational Latin in Baltimore. She had seven Latin classes (160 students) in seventh and eighth grades. Vernon had five (120 students).

We hear that **Pat Quinn** (G84) is a lawyer with a big law firm in Manhattan.

Azza Rahman (G79) lived in London and was a project manager in construction. While there, she made a film. She intended to apply to the M.A. program in liberal studies at The City University of New York Graduate School in fall 1998.

John Ramazani (L84) was married on May 28, 1996 in Maryland.

Chuck Reichmann (AG82,83,84, AL85) began law school in Michigan and was enjoying it very much.

Mary Jane Rein (L86, AG87) and her husband Seth had a daughter, Elana Rachel Kates, who weighed

seven pounds, three ounces.

Gabriela Richardson (G94) was doing graduate work in Greek philosophy at Princeton University.

Paula Rogers (L91) was married in New York and is a graduate student in the University of California at Berkeley.

Jamie Romm (L82, G84) and Tanya Marcuse, a fineart photographer, were married in June 1995. They became parents of a baby girl in November 1996. Jamie, a professor of classics, was teaching in Fordham University.

We heard that Marian Rooney (G80) finished her degree at Trinity College in Dublin.

Paul Rorem (L76) is a professor at the Princeton Theological Seminary where he uses his Latin constantly as he teaches his medieval courses.

Gideon Rose (G82), a fellow at the Council on Foreign Relations, had an article, "Bully-boy Foreign Policy," printed on the op-ed page of <u>The New York Times</u>.

Adam Rosenblatt (L84) and his wife Gigi had a daughter, Monica Leigh, on October 4, 1995. She weighed eight pounds, four ounces and was twenty-one inches long.

Ken Rothwell (Greek faculty 82) is an assistant professor at the University of Massachusetts in Boston.

Lucas Rubin (L95, G96) was a graduate student in classical archaeology at SUNY Buffalo. In his first term he took a graduate Latin course in Flavian literature and received an A. The next semester he passed his Latin degree exams (including selections by Cicero and Horace.)

Peter Rudnytsky (G83) was working on a book on Fielding which he began while in Italy.

Joseph Salemi (L75, AL80 & 85, G87) read some of his poems at BELANTHI Presents in January 1997. From their flier: "Joseph S. Salemi is a poet, scholar and translator whose work has appeared in over fifty journals and literary magazines in the United States and Great Britain. Several times a finalist in the Howard Nemerov Prize sponsored by The Formalist, a journal in which he has frequently appeared, Salemi

has won an impressive number of prizes, including the Orbis Prize for fixed-form poetry, and a selection of awards from The World Order of Narrative and Formalist Poets. . . .he received the 1993 Classical and Modern Literature Award for outstanding contributions to the combined fields of ancient and contemporary literature. His translations are very diverse, and have appeared in journals throughout the English-speaking world. He has translated Latin, Greek, Provencal and Sicilian poems, and his scholarly work has touched on writers as diverse as Machiavelli, Blake, Kipling, Crane and Gaddis." As a journalist he has written on current academic issues and controversies for Measure and for Heterodoxy in California.

Roberta Saltzman (G79, Program Assistant 81 & 82, AL83 and 84), in addition to her cataloguing and reference work, is the computer person in her division of the 42nd Street library. She keeps up with the world-wide web and new CD-ROM products.

Louise Santoro (AL82, G83, AG84) teaches Latin at a high school on Staten Island, New York and is very happy there.

Ed Schiffer (L80) was in law school at Yale, after teaching English on the college level for seven years.

David Schwab (G88) was working in California for a rare book dealer.

Catherine Schine's (L75) two previously published books, To the Birdhouse (1990) and Alice in Bed (1983) were reissued by Plume. She read from and signed copies of her new book, The Love Letter, in a Barnes & Noble bookstore in May 1995. The book was reviewed both in the daily and Sunday editions of The New York Times.

Jim Schulz (L79) was graduated from the law school of the Catholic University of America. The commencement ceremony was held in the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C. William Rehnquist, the chief justice of the Supreme Court, gave the commencement address.

Paul Schwarzbaum (L83, G88) was married in May 1994.

Gary Shapiro (L80) was studying philosophy on the graduate level at Columbia University and practicing corporate finance law. He was also doing legal civil

rights work on a pro bono basis.

Diane Sharpe (L85) is an executive editor and loves her job. She goes to educational conferences two or three times a year as well as to national sales conferences.

Pamela Sheingorn (L81) was acting coordinator of the Medieval Studies Certificate Program at The City University of New York Graduate School for the 1995-96 academic year. She travelled a great deal giving lectures and was interviewed on Canadian Public Radio about her <u>Book of Saint Foy</u> which went into a second printing. She now has a fourth grandchild.

Rand Snyder (L84, AG85 & 87, AL86 & 88) died on July 5, 1996.

Jean Sorabella (G93, UL95, UG96) received a Lewine Summer Travel Grant from Columbia University. She visited Denmark, France, Germany and Austria in August 1996 to see sculpture collections.

Lee Smith (L83) writes and edits on a free-lance basis.

Robert Spinner (G82, AL84) is an M.D. practicing in Durham, North Carolina.

Liane Strauss (L85, G91) and Danny Epstein (G85) moved to London where they were taking a Greek course in continuing education. Liane was teaching Shakespeare courses in the same program. They were appalled at the "sloppiness" they observed. Their son Harlan Raphael was born on March 21, 1997, weighing nine pounds, two ounces, and was twenty inches long. His brother Isaac speaks with a British accent

Doug Sturdivant (L87) directed the fall 1996 play in his school; they were planning to do <u>The Music Man</u> in the spring. He visited New York for Thanksgiving and saw quite a few shows.

John Tomarchio (L87, G88) was on a post-doctoral fellowship at Boston University in the core-curriculum department. He met **David Roochnik** (AG82, L83) who is in the philosophy department there. John reviewed his Hansen and Quinn and then joined David's Greek group which translates Platonic dialogues. John was job hunting in philosophy departments and was known as "the computer guy"

because of his work with the <u>Index Thomisticus</u> (and St. Thomas CD-ROM) "so-called 'computational lexicology'" which he picked up in Italy while there on his Fulbright.

Cathy Torigian (L78, G79, AG81 & 84) was teaching in a private school in New York; her students ranged from middle school to high school seniors. She taught three of her students Greek and got them through most of Hansen and Quinn.

Andrea Tschemplik (G86) was mentioned in <u>The New York Times</u> in March 1996 in an article about the closing of Upsala College where she was an instructor in classical philosophy as well as an alumna. The article spoke of her "great sacrifices to help keep the school running...a voluntary 40% cut in salary and working 10 hours in the registrar's office besides doing her teaching."

Stelios Vasilakis (L91) is finishing his Ph. D. dissertation.

Meenakshi Venkatasubramanian (G90, L91) won a Helaine Newstead Dissertation Fellowship here at the Graduate School where she was in the English program. Her dissertation was entitled, "Powers of Goodness: A Study of Literature, Ethics, and Culture."

Barbara Verdi (L77) is married and has a son, Samuel.

John Vigushin (L80) is working in a patent law firm as a clerical aide to the legal assistance in the foreign applications department, where U.S. applications are prepared for foreign filing.

Ann Wagner (G81) now has an apricot mini poodle named Henna, very friendly and very sweet.

Pauline Welby (G90) applied to graduate school in linguistics for 1996. She spent the preceding year as an au pair in France.

Marco Zangari (G93) returned from a Fulbright in Germany where he studied classics. He then began applying to graduate schools.

Emily Zocchi (UL95) was graduated from N.Y.U. on June 16, 1996. She decided to postpone graduate school and was a substitute Latin teacher in a private high school in the spring of 1997.