

Brooklyn College | Preparatory Center for the Performing Arts

2022 SUMMER SCHEDULE OF CLASSES

4/07/2022

Students have the option to take 2022 Summer **private lessons remotely OR in-person**. **Group classes** will be taught **in-person**. Availability of in-person sections depend on instructor availability and the New York City and State, CDC and CUNY Covid-19 and other relevant guidelines of the time. All students and parents must be fully vaccinated for COVID-19 to have access to the in-person classes at the Brooklyn College campus.

- Our 6-week program runs from **July 16th to August 25th**.
- Classes meet once a week. Students must attend only on their registered day and time.
- There is a \$40 registration fee for each new student (*not included in tuition below*).
- Tuition payments may be divided into two installments.
- A child's age and previous training are taken into consideration in determining appropriate classes.
- Please contact us for information on adult private instruction and group classes.
- The Schedule of Classes is subject to change. The Prep Center reserves the right to alter the length of, combine different sections of, or cancel any group class for which there is insufficient enrollment.
- No more than one Prep Center scholarship/discount can be combined for the same subject.

For further information you can call the Prep Center Office at 718-951-4111, e-mail bcpc@brooklyn.cuny.edu or visit our website; www.BCPrepCenter.org

First Day of Summer Classes:

**Saturday____July 16
Tuesday____July 19**

**Wednesday__July 20
Thursday____July 21**

for the Very Young

Children

Teen Division

Adults

MUSIC

Music and Movement

Intro to Suzuki Violin
Young Children's Chorus

Private Lessons
Buddy Lessons
All Intro Music Classes
Vocal Ensemble
Singing Class
String Beans
Musicianship I, II
Chamber Music
The Band
Musician's Workshop
Electronic Beat-Making

Private Lessons
Buddy Lessons
All Intro Music Classes
Vocal Ensemble
Singing Class
Advanced String Orch.
Musicianship II, III
Chamber Music
The Band
Musician's Workshop
Electronic Beat-Making

Private Lessons
Buddy Lessons
Adult Intro Classes
Vocal Ensemble
Audition Prep

Chamber Music

DANCE

Itty Bitty Ballet
Dance Combo I
Jump and Move

Ballet Basics, Ballet A, B
Dance Combo II, Tap
Hip-Hop, Contemporary

Ballet C, D
Tap
Hip-Hop, Contemporary

Priv. Dance Instruction
Audition Prep

Theater & Film

Creative Dramatics

Theater Games&Improv
Musical Theater Workshop
Live Action Filmmaking

Audition Prep
Advanced Musical Theater
Live Action Filmmaking

Audition Prep

MUSIC CLASSES

| Course Title | Day/Time | Tuition |
|---|--|---------|
| <u>Introduction to Suzuki Violin</u> <i>For ages 4-6</i> Designed to be a child and parent's first experience with the violin and an introduction to the Suzuki method. The child is taught the correct way of holding the violin, the feet position, and the bow hold. Maximum of 3 students per section. | Saturday 10:30-11:15 | \$215 |
| <u>Introduction to the Flute</u> <i>For age 7 and up</i> Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Maximum of 3 students per section. | Saturday 11:00-11:45 | \$215 |
| <u>Introduction to the Piano</u> <i>For age 5 and up</i> Students are introduced to the fundamentals of piano playing in a supportive group environment. Instruction will include note reading, piano technique, and learning simple pieces. Maximum of 3 students per section. | Saturday Thursday 11:00-11:45 4:15-5:00 | \$215 |
| <u>Introduction to the Violin</u> <i>For age 5 and up</i> Students learn the correct way to hold the violin and bow, in addition to learning simple melodies and basic rhythms by utilizing a combination of imitation (learning by ear) and basic note reading. Maximum of 3 students per section. | Saturday Tuesday 11:15-12:00 2:00-2:45 | \$215 |
| <u>Introduction to the Cello</u> <i>For age 5 and up</i> Students begin by learning to hold the cello without hands, the feet position and the bow hold, in addition to learning simple melodies and basic rhythms by utilizing a combination of imitation and basic note reading. Maximum of 3 students per section. | Saturday 11:00-11:45 | \$215 |
| <u>Introduction to the Guitar</u> <i>For age 5 and up</i> Students are introduced to basic techniques, including learning simple melodies and chord progressions in a relaxed student group. Maximum of 3 students per section. | Tuesday 3:45-4:30 | \$215 |
| <u>Introduction to the Drum Class</u> <i>For age 5 and up</i> Students learn the correct way to hold drumsticks, get introduced to various percussion instruments, read sheet music and tabs, and play rudiments. Maximum of 3 students per section. | Saturday 11:30-12:15 | \$215 |
| <u>Introduction to the Clarinet</u> <i>For age 6 and up</i> Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Maximum of 3 students per section. | Saturday 11:00-11:45 | \$215 |
| <u>Introduction to the Trumpet</u> <i>For age 8 and up</i> Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Maximum of 3 students per section. | Saturday 11:00-11:45 | \$215 |
| <u>Introduction to the Saxophone</u> <i>For age 8 and up</i> Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Maximum of 3 students per section. | Saturday 12:00-12:45 | \$215 |
| <u>Singing Class</u> <i>For age 6 and up</i> Designed to nurture the voice carefully by using simple songs. The singing class provides young voices with basic techniques for breathing, tone, intonation, and good posture. | Saturday 11:30-12:15 | \$215 |

PRIVATE INSTRUCTION IN MUSIC, DANCE AND THEATER

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|--|---|--|
| <p><u>Private Lessons</u></p> <p>Instrument <i>For age 5 and up</i> Voice, Composition or Theory <i>For age 8 and up</i> Acting and Dance <i>For age 6 and up</i></p> | <p><i>Individually scheduled – please contact the Prep Center Office for further information.</i></p> | <p>30-minute private instruction \$390 45-minute private instruction \$450 60-minute private instruction \$510</p> |
| <p><u>Buddy Lessons (lesson for 2 students)</u></p> <p>Instrument <i>For age 5 and up</i> Voice, Composition, Theory <i>For age 8 and up</i> Acting and Dance <i>For age 6 and up</i></p> | <p><i>Individually Scheduled – please contact the Prep Center Office for further information.</i></p> | <p>30-minute instruction \$195 45-minute instruction \$225</p> |

THEATER CLASSES

| Course Title | Day/Time | | Tuition |
|---|----------|-------------|---------|
| <p><u>Creative Dramatics for the Very Young</u> <i>For ages 4 to 7</i></p> <p>Using the child’s imagination and creativity, this class uses theater games, movement and song to introduce acting, creating an environment for young children to develop and perform social and communication skills.</p> | Saturday | 11:15-12:00 | \$180 |
| <p><u>Musical Theater and Improv</u> <i>For age 7 and up</i></p> <p>Emphasis is placed on developing technique and stage presence through story dramatization, improvisation, and movement in this workshop. Students learn song-and-dance combinations for the end-of-year virtual performance.</p> | Saturday | 12:15-1:30 | \$260 |

DANCE CLASSES

| Course Title | Day/Time | | Tuition |
|--|----------|-------------|---------|
| <p><u>Ballet Basics</u> <i>For ages 4-8</i></p> <p>The first class in the Prep Center's progressive Classical Ballet curriculum. Emphasis is placed upon building the foundation for a sound ballet technique through warm-up exercises and correct body alignment. Students learn the use of correct ballet terminology, and how to work within the structure of traditional ballet classes.</p> | Saturday | 9:45-10:30 | \$180 |
| <p><u>Intermediate Ballet</u> <i>For ages 8-12</i></p> <p>1-3 years of introductory ballet training required. Pre-requisite: 2 years or more of Itty Bitty Ballet, Ballet Basics or Ballet A</p> | Saturday | 4:00-5:00 | \$210 |
| <p><u>Dance Combo</u> <i>For age 5 and up</i></p> <p>A simultaneous introduction to ballet, jazz and tap.</p> | Saturday | 3:00-4:00 | \$210 |
| <p><u>Jump and Move</u> <i>For ages 4-7</i></p> <p>Introduction to hip hop and jazz styles. This class focuses on developing students’ sense of rhythm, balance, coordination and strength.</p> | Saturday | 10:30-11:15 | \$180 |
| <p><u>Hip Hop</u> <i>For age 8 and up</i></p> <p>Students work on the individualized dance steps, combinations and improvisational elements that make up urban dance.</p> | Saturday | 1:30-2:30 | \$210 |

Itty-Bitty Ballet: leotard, tights and ballet shoes (any color). Sweat pants, loose shirts and ballet shoes also accepted. ***All other Ballet classes:*** black or pink leotards, black or pink tights, and leather ballet shoes. Skirts are optional. (Oversized clothing and jewelry are not permitted.)
Combo Classes, Jump & Move, Hip-Hop, Tap: comfortable clothing, sneakers (Jump & Move and Hip-Hop Classes), tap shoes (Tap Class) and ballet & tap shoes (Dance Combo). ***Contemporary Dance:*** all-black leotards, footless tights, leggings, shorts, t-shirts or tanks. Bare feet.