

Brooklyn College | Preparatory Center for the Performing Arts

2023 SPRING SCHEDULE OF CLASSES

12/10/22

Students have the option to take 2023 Spring **private lessons remotely** OR **in-person**. **Group classes** will be taught **in-person**. Availability of in-person sections depend on instructor availability and the New York City and State, CDC and CUNY Covid-19 and other relevant guidelines of the time. Virtual make-up sessions might be offered for sections that cannot be taught in-person for any reason. All students and parents must be fully vaccinated for COVID-19 to have access to the in-person classes at the Brooklyn College campus.

- Our 15-week Spring program runs from February 7 through June 12.
- Classes meet once a week. Students must attend only on their registered day and time.
- There is a \$55 registration fee for each new student (*not included in tuition below*).
- Tuition payments may be divided into two installments.
- A child’s age and previous training are taken into consideration in determining appropriate classes.
- Please contact us for information on adult private instruction and group classes.
- The Schedule of Classes is subject to change. The Prep Center reserves the right to alter the length of, combine different sections of, or cancel any group class for which there is insufficient enrollment.
- No more than one Prep Center scholarship/discount can be combined for the same subject.

For further information please call the Prep Center Office at 718-951-4111, e-mail bcpc@brooklyn.cuny.edu or visit our website: www.BCPrepCenter.org

First Day of Spring Classes:	Tuesday ____ February 7	Friday ____ February 10
	Wednesday __ February 8	Saturday ____ February 11
	Thursday ____ February 9	

	<u>for the Very Young</u>	<u>Children</u>	<u>Teen Division</u>	<u>Adults</u>
MUSIC	Music and Movement Intro to Suzuki Violin Young Children’s Chorus	Private Lessons Buddy Lessons All Intro Music Classes Vocal Ensemble Singing Class String Beans Musicianship I, II Chamber Music The Band Musician’s Workshop Electronic Beat-Making	Private Lessons Buddy Lessons All Intro Music Classes Vocal Ensemble Singing Class Advanced String Orch. Musicianship II, III Chamber Music The Band Musician’s Workshop Electronic Beat-Making	Private Lessons Buddy Lessons Adult Intro Classes Vocal Ensemble Audition Prep Chamber Music
DANCE	Itty Bitty Ballet Dance Combo I Jump and Move	Ballet Basics, Ballet A, B Dance Combo II, Tap Hip-Hop, Contemporary	Ballet C, D Tap Hip-Hop, Contemporary	Priv. Dance Instruction Audition Prep
Theater & Film		Theater Games&Improv Musical Theater Workshop	Audition Prep Advanced Musical Theater	Audition Prep

MUSIC

GROUP CLASSES

Course Title	Day	Time	Tuition
<u>Introduction to Suzuki Violin</u> <i>For ages 3-6</i> Designed to be a child and parent's first experience with the violin and an introduction to the Suzuki method. The child is taught the correct way of holding the violin, the feet position, and the bow hold.	Saturday	12:45-1:30	\$525
<u>Introduction to the Violin</u> <i>For age 5 and up</i> Students learn the correct way to hold the violin and bow, in addition to simple melodies and basic rhythms utilizing a combination of imitation (learning by ear) and basic note reading. Maximum of 4 students per section.	Saturday Thursday	12:00-12:45 4:45-5:30	\$525
<u>Introduction to the Piano</u> <i>For age 5 and up</i> Students are introduced to the fundamentals of piano playing in a supportive group environment. Instruction will include note reading, piano technique, and learning simple pieces. Maximum of 4 students per section.	Saturday Saturday Saturday Thursday	9:15-10:00 2:15-3:00 3:00-3:15 5:30-6:15	\$525
<u>Introduction to the Flute</u> <i>For age 5 and up</i> Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Maximum of 4 students per section.	Saturday Tuesday	2:00-2:45 6:00-6:45	\$525
<u>Introduction to the Cello</u> <i>For age 5 and up</i> Students learn to hold the cello without hands, feet position and the bow hold, in addition to learning simple melodies and basic rhythms utilizing a combination of imitation and basic note reading. Maximum of 4 students.	Saturday Friday	12:15-1:00 3:00-3:45	\$525
<u>Introduction to the Guitar</u> <i>For age 5 and up</i> Students are introduced to basic techniques, including learning simple melodies and chord progressions in a relaxed student group. Maximum of 4 students per section.	Saturday	12:15-1:00	\$525
<u>Introduction to the Drum Class</u> <i>For age 5 and up</i> Students learn the correct way to hold drumsticks, get introduced to various percussion instruments, read sheet music, and play rudiments. Max. 4 students per section.	Saturday Thursday	2:45-3:30 6:15-7:00	\$525
<u>Singing Class</u> <i>For age 6 and up</i> Designed to nurture the voice carefully by using simple songs, this class provides young voices with basic techniques for breathing, tone, intonation, and good posture.	Saturday	1:30-2:15	\$525
<u>Introduction to the Clarinet</u> <i>For age 6 and up</i> Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Maximum of 4 students per section.	Saturday	12:15-1:00	\$525
<u>Introduction to the Saxophone</u> <i>For age 8 and up</i> Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Maximum of 4 students per section.	Saturday	11:00-11:45	\$525
<u>Introduction to the Trumpet</u> <i>For age 8 and up</i> Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Maximum of 4 students per section.	Saturday	9:15-10:00	\$525
<u>Musicianship</u> <i>For age 7 and up</i> Recommended subjects for students taking private and buddy music lessons. Sequential course of study from beginner to advanced levels. May also be taken as a stand-alone class.	Saturday	1:30-2:15	\$270

PRIVATE LESSONS

Course Title	Day/Time	Tuition
<u>Private Lessons for All Subjects</u> Instrument <i>For age 5 and up</i> Voice, Composition, Theory <i>For age 8 and up</i> Musical Theater <i>For age 6 and up</i>	<i>Individually Scheduled – please contact the Prep Center Office for further information.</i>	30-minute private instruction \$945 45-minute private instruction \$1,110 60-minute private instruction \$1,275
<u>Buddy Lessons (lesson for 2 students)</u> Instrument <i>For age 5 and up</i> Voice, Composition, Theory <i>For age 8 and up</i> Musical Theater <i>For age 6 and up</i>	<i>Individually Scheduled – please contact the Prep Center Office for further information.</i>	30-minute instruction \$475 45-minute instruction \$555

ENSEMBLES

Recommended electives for students with private lessons. May also be taken as a stand-alone class.

Course Title	Day	Time	Tuition
<u>String Ensemble</u> <i>Audition required</i> <i>For ages 8 and up</i> The String Ensemble explores music in a variety of musical styles. Special emphasis is placed on the development of sight-reading skills, ensemble playing, and musical interpretation. Performances throughout the school year.	Saturday	12:30-1:30	\$270

AUDITION PREP FOR ALL SUBJECTS

Course Title	Day/Time	Tuition
<u>Audition Prep</u> <i>For age 5 and up</i> Students in theater , musical theater and dance receive individualized guidance in preparing for auditions to performing arts middle schools, high schools, and colleges	<i>Individually scheduled – please contact the Prep Center Office for further information.</i>	Set of 10 lessons 30-minute private instruction \$660 45-minute private instruction \$775 60-minute private instruction \$890

THEATER

Course Title	Day	Time	Tuition
<u>Musical Theater and Improv</u> <i>For age 7 and up</i> Emphasis is placed on developing technique and stage presence through story dramatization, improvisation, and movement in this workshop. Students learn song-and-dance combinations for the end-of-year virtual performance.	Saturday	12:45-1:45	\$435

DANCE

Course Title	Day	Time	Tuition
<u>Itty Bitty Ballet</u> <i>For ages 3-5</i> First ballet class, providing a nurturing environment to encourage the child's love for learning ballet. Students learn to translate verbal instruction into physical action. Development of physical skills through rhythmic and coordination exercises. An introduction to ballet terminology and steps.	Saturday	9:45-10:30	\$330
<u>Ballet Basics</u> <i>For ages 5,5-7</i> The first class in the Prep Center's progressive Classical Ballet curriculum. Emphasis is placed upon building the foundation for a sound ballet technique through warm-up exercises and correct body alignment. Students learn how to work within the structure of traditional ballet classes. Learning and use of correct ballet terminology.	Saturday	11:15-12:15	\$405
<u>Dance Combo</u> <i>For age 4 and up</i> A simultaneous introduction to ballet, jazz and tap.	Saturday	2:45-3:45	\$405
<u>Jump and Move</u> <i>For ages 4-7</i> Introduction to hip hop and jazz styles. This class focuses on developing students' sense of rhythm, balance, coordination and strength.	Saturday	10:30-11:15	\$330
<u>Hip Hop</u> <i>For age 8 and up</i> Students work on the individualized dance steps, combinations and improvisational elements that make up urban dance.	Saturday	1:45-2:45	\$405

Ballet Basics: leotard, tights and ballet shoes (any color). Sweat pants, loose shirts and ballet shoes also accepted.

All other Ballet classes: black or pink leotards, black or pink tights, and leather ballet shoes. Skirts are optional. (Oversized clothing and jewelry are not permitted.)

Contemporary Dance: all-black leotards, footless tights, leggings, shorts, t-shirts or tanks. Bare feet.

Combo Classes, Jump & Move, Hip Hop and Tap: comfortable clothing, sneakers (Jump & Move and Hip-Hop Classes), tap shoes (Tap Class) and ballet & tap shoes (Combo Classes).