

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
presents a screening and discussion*

A Frederic Ewen Conference in Civil Liberties and Academic Freedom

(T)ERROR

A Documentary by filmmaker Lyric Cabral



Winner of a 2015 Sundance Film Festival Special Jury Prize, *(T)ERROR* is the first documentary to place filmmakers on the ground during an active FBI counterterrorism sting operation. Unfolding with the drama and intrigue of a spy novel, *(T)ERROR* follows Saeed “Shariff” Torres, a 63-year-old Black revolutionary turned informant, as he takes on what he swears is his last job for the FBI, and invites filmmakers to document his covert efforts to befriend a suspected jihadist - without informing his superiors. As surprising revelations emerge, not only about Torres’ past, but also about the increasingly murky ethical grounds of his present mission, *(T)ERROR* explores just how far we are going to prevent terror and exactly what liberties we are sacrificing to get there.

Lyric R. Cabral is a verité filmmaker, producer, and photojournalist whose work explores the intersections of race, religion, and surveillance in post 9/11 America. In support of her journalism, Cabral has recently received artist grants from the *Investigative Fund*, *BBC Storyville*, *Independent Television Service*, *Sundance Institute*, and the *International Documentary Association*. *(T)ERROR*, Cabral’s first documentary feature (co-directed with David Felix Sutcliffe), received a Special Jury Prize for Breakout First Feature at the 2015 Sundance Film Festival, and the Grand Jury prize at the 2015 Full Frame Documentary Film Festival. Cabral has been named one of *Filmmaker Magazine*’s 25 New Faces of Independent Film, and was chosen by *American Photo Magazine* as one of 15 international photographers to watch. Cabral is currently supervising producer of an episodic documentary series, featuring immersive portraits of young Black Americans for VICELAND network. She is also directing her second documentary feature, *THE RASHOMON EFFECT*, which will shed new light on the shooting of Michael Brown by former Ferguson police officer Darren Wilson.

**Tuesday, March 22, 2016
11 a.m. to 2 p.m.
Gold Room, Student Center
Brooklyn College Campus
Campus Road and East 27th Street**

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