

Develop your own eco-art curriculum, put art into steAm!

# HUMAN TRACKS IN THE URBAN LANDSCAPE

A practicum in art, technology, & the environment

MON-THURS | JULY 22-AUG 1 | 10AM-3PM  
PROSPECT PARK / JAMES HALL

This interdisciplinary course uses Brooklyn's **Prospect Park** as a setting for place-based learning, integrating visual art, technology and environmental science while focusing on inquiry-based pedagogy that teachers can draw upon in their own classrooms.

## PARTICIPANTS WILL:

- *Examine* the complementary nature of artistic and scientific inquiry, teaching, and learning.
- *Construct* site-specific artistic installations that address environmental and resource sustainability
- *Document* and record insights through "actual" and "virtual" means (drawing, field notes, model making, photography, videography, mapping, etc).
- *Develop* differentiated instructional materials that promote critical and creative "habits of mind"

## 3 GRADUATE CREDITS IN

- Art and Art Ed - ECAE 7546 *or*
- Science & Env Ed - CBSE 7317 *or*
- Science ED - SEED 7317 *or*
- General Science GSCI 7050

### To register:

- \* BC graduate Students should register for this class through their departments
- \* Non-degree students wishing to take the course for professional development or Masters credit, register with Nancy Tinevra at [NTinevra@brooklyn.cuny.edu](mailto:NTinevra@brooklyn.cuny.edu)

For more information contact Professor Linda Louis at [LLouis@brooklyn.cuny.edu](mailto:LLouis@brooklyn.cuny.edu)

<http://www.brooklyn.cuny.edu/web/academics/schools/education/graduate/early.php> or <https://bit.ly/2FaTwug>

