The 22nd Annual Faculty Day Conference

Learn
Discuss
Meet
Enjoy

Student Center
Wednesday, May 23, 2018
brooklyn.cuny.edu/facultyday
About the Day

The 22nd Annual Faculty Day Conference and Award Ceremony affords us an opportunity to pause from business as usual in order to recognize and celebrate the accomplishments of the Brooklyn College faculty. At this multidisciplinary conference, colleagues participate in an exchange of ideas about a wide variety of scholarly, artistic, and pedagogical interests and concerns. The awards ceremony honors individuals nominated by their fellow faculty members for their accomplishments in teaching, research, and service.

The Faculty Day Conference provides a unique college-wide opportunity to foster connections with our colleagues and improve the quality of intellectual and social life here on campus. Each year, this day gives us a chance to engage in dialogue about academic and pedagogical activities with our colleagues from remarkably diverse disciplines.

Thank you for joining us at this year’s Faculty Day Conference and contributing to Brooklyn College's professional and intellectual vitality.

Continental Breakfast and Conference Kick-off
9:30–10 a.m.
State Lounge, 5th floor

Refreshment Lounge
Available All Day!
State Lounge, 5th floor
Check your e-mail, double-check your presentation, grab a snack, and chat with your colleagues.

Symposia

SESSION 1 10–11:15 a.m.

Toward a Cross-Disciplinary Statistical Pedagogy Environment
Alumni, 4th floor

MODERATOR: John Velling, Mathematics
- Nishant Yonzan, CUNY Graduate Center
- Yehuda Klein, Economics

After a brief introduction to the project, the speakers will discuss the in-class implementation of an interactive e-text and randomly generated practice and problem creation system for assessment, and the administrative value that such a system brings to a department. Technical comments will be made regarding the ease with which such a system can be adapted to various disciplines before Q&A.

Education Policy Under Trump, DeVos, and the 115th Congress: A Conversation

Jefferson-Williams, 4th floor

MODERATOR: Alan Aja, Puerto Rican and Latin Studies
- Laura Ascenzi-Moreno, Childhood, Bilingual and Special Education
- David Bloomfield, School Psychology, Counseling and Leadership
- Sonia Murrow, Secondary Education

The panel will examine current and future national preK–higher education policy under the Trump administration and Republican congressional leadership. Active audience participation is encouraged.

Taking Inclusivity Seriously: Bringing Disability Studies to Brooklyn College

Maroney-Leddy, 4th floor

MODERATOR: Valerie Stewart-Lovell, Director, Center for Student Disability Services
- Stephanie Jensen-Moulton, Conservatory of Music, "Invisible Disability and the Politics of Disclosure at School"
- Susan Longtin, Speech Communication Arts and Sciences, "Disability Studies: Communication Perspectives"
- Beth Keyes-Cooper, Conservatory of Music, "Inclusivity and Access: Disability in the Brooklyn College Classroom"

The panelists address theoretical and practical ways in which Disability Studies influences their pedagogy at Brooklyn College and extends into their scholarship.

WORKSHOP A 10–10:30 A.M.
International, 5th Floor

Interactive Fiction Storytelling in the Virtual Reality Metaverse

MODERATOR: Jason Moore, Television and Radio
- Jason Moore, Television and Radio

This session will provide a forum for an engaging, interactive discussion about the future of fiction storytelling. How do writers and directors seeking to tell comedies, dramas, and genre stories allow for interactivity within the Virtual Reality experience even though audiences prefer a passive experience when watching film and television? My research has led me to propose a new theoretical storytelling experience called “story-gaming.”
Open Resources, Open Pedagogy!

Moderator: Miriam Deutch, Library

- Matthew Crump, Psychology, "Creating Interactive Open Educational Resources with Hypothesis"
- Alexandra Juhasz, Film, "Teaching from the VHS Archive"
- Liv Yarrow, Classics, "Student Writing in an OER Environment"

Open Educational Resources (OER) have inspired faculty to rethink their courses as not just suppliers of content but also as a place where students are empowered to contribute to course materials and knowledge creation. An open pedagogy fosters active learning, collaboration, and an engagement with the world outside the classroom, while developing students’ critical thinking, analytical skills, information, and digital literacy.

Challenges and Issues for Transgender and Gender Non-Conforming Students

Moderator: Maria Scharrón-del Río, School Psychology, Counseling and Leadership

- Wayne Reed, Childhood, Bilingual and Special Education, and Sami Binder, President, BC-LGBT Alliance, “Gender Inclusive Restrooms at BC: What’s the Resistance?”
- David McKay, Director, LGBTQ Resource Center, "Creating a Trans-Inclusive Classroom: Best Practices for Academics"
- Neil Malvone, Kinesiology, "Transgender Athletes and Title IX"

How is higher education changing to include and affirm trans and gender non-conforming students? What does an affirming campus look like, from policies to facilities to classrooms? What can faculty do to support the college's fundamental commitment to diversity and inclusion and walk the talk in transforming systemic, physical, intellectual, and emotional barriers for trans and gender non-conforming students?

The Logic of Social Networks

Moderator: Robert Cherry, Economics

- Haripriya Chakraborty, CUNY Graduate Center, “Using Game Theory to Understand Group Dynamics”
- Shweta Jain, John Jay College and CUNY Graduate Center, "Modeling Plural Identities and their Interaction”
- Rohit Parikh, Computer and Information Science and CUNY Graduate Center, “Can Groups Be Regarded as Actors?”

Borrowing an idea from the Nobelist Amartya Sen’s book Identity and Violence, we represent society as a large network or graph where people are connected through various identities and other relationships. These identities can be religious, political, or other, even caste, as in India. And can these different identities—Christian, Muslim, Democrat, Brahmin—be regarded as real actors? If so, what kinds of games can these actors play? How do these games evolve over time?

International, 5th Floor

Ioada: Unearthing the Odyssey of Io

- Laura Tesman, Theater
- Teresa Snider-Stein, Theater
- Erato Kremmyda, Theater

We will share the process of collaboratively excavating the myth of Io for our production at the Philippi Festival in Kavala, Greece. Io’s story comes to us in fragments. She exists at a boundary, a threshold between girl and woman. Human and beast. Debased and silenced and relentlessly pursued. Who is she? What drives her on her long and epic journey? What can we learn by digging deeper, exposing the shards of the story that have been lost and forgotten? What is the story that hasn’t been told? Costumes and photos from the production will be on display.

Occidental, 5th Floor

Hacking the Syllabus

- Fredrik deBoer, Academic Assessment Manager
- Sharona Levy, Speech Communication Arts and Sciences
- WAC Fellows

Writing Across the Curriculum Fellows from the CUNY Grad Center will present on new and innovative ways to present a syllabus, helping faculty to break out of the contract model. We’ll look at ideas such as infographic syllabuses, website syllabuses, video syllabuses, and more. Attendees will leave with concrete ideas about how to make their syllabus more innovative and creative—and thus more likely to be read by students.
SESSION 3  2:15–3:30 p.m.

Teaching with Medieval Manuscripts
Alumni, 4th floor

MODERATOR: Lauren Mancia, History
• Jennifer Ball, Art, “Medieval Manuscript Discovery: A Team-based Learning Assignment”
• Karl Steel, English, “Close Reading without a Certain Text: Manuscript Variation in a Graduate Seminar”
• Bilal Ibrahim, History, “Reading Arabic without Arabic: Scientific Manuscripts from the Islamic World”

What can our students learn from the changing styles of writing and illustrating in medieval manuscripts? Using literary, art historical, and scientific manuscripts from both the Western Middle Ages and the medieval Islamic world, the panelists will discuss the advantages, complications, and possible techniques and assignments that make use of manuscripts in class.

#NeverAgain: Teaching and Learning Alongside Student Activists After Marjory Stoneman Douglas High School
Jefferson-Williams, 4th Floor

• Naomi Schiller, Anthropology and Archaeology, “Challenges of Teaching and Learning about Concepts of ‘Truth’ and ‘Objectivity’ in Our Political Climate”
• Jocelyn Wills, History, “Teach the Teacher”
• Madeline Fox, Sociology and Children and Youth Studies, “Youth-led Community Building in the Context of Police and Structural Violence”

In recent months, and in the wake of gross injustices and policy betrayals, young people have been taking the lead in building movements and making justice claims. In this session we will consider the implications for faculty through a look at student activism, youth-centered participatory research, and dilemmas of teaching in this historical moment.

Open Access and Alternative Modes of Scholarly Publication

MODERATOR: Joseph Entin, English
• Philip Thibodeau, Classics, “A Progress Report on ‘Cosmographia,’ an Open-Access Digital Monograph”
• David Aulicino, Mathematics, “The Role of the arXiv and Journals in 21st Century Mathematics”
• Beth Evans, Library, “The Academic Library as Advocate and Avenue to Open Access Scholarly Publishing”

Publication on digital platforms offers many potential benefits: It can make scholarship more accessible, more participatory, and more responsive to challenges and change. This panel seeks to outline those benefits. It also addresses the challenges that come with open-access publication. How can one uphold the standards of quality that traditionally have been maintained through editorial oversight and peer review? How can digital works be promoted and publicized? And if one wants to guarantee their availability in decades to come, how should digital publications be archived?

WORKSHOP E  2:15–2:45 p.m.
International, 5th Floor
Voice Preservation Workshop

• Natalie Schaefer, Speech Communication Arts and Sciences

Does your voice become tired after lecturing for two hours? Is it difficult to keep your students’ attention? Learn new speaking techniques to make the most of your vocal strength to support your voice during lecturing, teaching, and conversation. The workshop will provide techniques for optimum support of the voice to avoid strain, fatigue, and abuse, particularly when increasing intensity or loudness during lecturing. Other aspects to optimize voice will include rate, pausing appropriately, and intonation—supportive techniques to make the most of your vocal strength.

WORKSHOP F  3–3:30 p.m.
Occidental, 5th Floor
Mindfulness in Teacher Education

• Linda Noble, Secondary Education
• Małgorzata Powietrzyńska, Secondary Education

We describe our experience with infusing Mindfulness Based Interventions into a graduate level teacher education course. Mindfulness is framed as a relational construct and as a part of a toolkit that educators may access in their professional and personal lives. It may serve to counterbalance the individualistic, divisive, oppressive, and often dehumanizing nature of education. We share our students’ perceptions of the value of mindfulness practices in teacher preparation and beyond.
**Faculty Day 2018 Schedule**

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<tr>
<th>Time</th>
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<td>5 p.m.</td>
<td><strong>P</strong> Awards Ceremony (3:45–4:30 p.m.)</td>
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<td><strong>P</strong> Reception (Following awards, approx. 4:30 p.m.)</td>
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Luncheon and Roundtable Discussions

Gold, 6th floor

The Humanities—Still the Center of Brooklyn College?
- Rosamond King, English and the Ethyl R. Wolfe Institute for the Humanities

Peer Teaching Observations: Helpful or High-Stakes?
- Louise Hainline, Psychology
- Parbatie Chitolie, Academic Program Specialist, Psychology
- Myles Bassell, Business Management
- Graciela Elizalde-Utnick, School Psychology, Counseling and Leadership

Fresh Ed: Strategies for Academic Success for First Year Students
- Lisa Schwebel, Director, Honors Academy and Peer Mentoring Program
- Catherine Green, Coordinator, Peer Mentoring Program
- Erica Roe, Academic Adviser, Scholars Program

Connecting with Students: What Can We Learn from Relationship Science?
- Cheryl Carmichael, Psychology
- Sue-Ann Lallay, Psychology

Making Academic Assessment as Painless as Possible
- Fredrik deBoer, Academic Assessment Manager

Presenters available during the luncheon period of 12:45–2:15 p.m. to discuss their work.

Gallery and Academic Posters

Maroon, 6th floor

1. Authors’ Corner: Brooklyn College Faculty Authors
   - Sally Bowdoin, Library
   - Jane Cramer, Library

2. Reading Rescue: A Follow-up on the Effectiveness of an Intervention Program
   - Katharine Pace Miles, Early Childhood Education/Art Education
   - Mark Lauterbach, Early Childhood Education/Art Education
   - Dana Murano, Ph.D. student, CUNY Graduate Center
   - Ginny Dembke, Childhood, Bilingual and Special Education

3. Reducing Disparities When Turning Test Scores into Course Grades
   - Daniel Tinkelman, Accounting

4. Introducing the One-Sentence Lesson Plan
   - Norman Eng, Childhood, Bilingual and Special Education

5. Diet and Acculturation in Black African Immigrants: Ghanaian Youth, Parents, and Grandparents See Cultural Enclaves Differently
   - David Arnow, Computer and Information Science
   - Gerald Weiss, Computer and Information Science

6. Visible and Vulnerable: LGBTQIA Community and Resources at Brooklyn College
   - LQBTQA Task Force:
     - Ronald Jackson, Vice President for Student Affairs
     - Matthew Moore, Associate Provost for Faculty and Administration
     - Tony Thomas, Executive Chief Diversity Officer
     - Francis Fitzgerald, Facilities Planning and Operations
     - Paisley Currah, Political Science
     - María Scharrón-del Río, School Psychology, Counseling and Leadership
     - Wayne Reed, Childhood, Bilingual and Special Education
     - Ilene Tannenbaum, Director, Brooklyn College Health Clinic
     - Sami Binder, Student and President, BC-LGBT Alliance
     - David McKay, Director, LGBTQ Resource Center
     - Palma Dellaporta, Associate Director of Student Enrollment Advocacy

   - Stephanie McCoy, University of Southern Mississippi

8. Flourishing in Overweight and Obese Adolescents of Varying Physical Activity Levels
   - Min Liu, Accounting

9. Would Accrual Accounting Valuation Models be of Interest to Finance Educators?
   - John Paul, Accounting

10. Justice for Revenge Porn Victims: A Take-Down Remedy Against the Perpetrators of Non-Consensual Pornography
    - Jessica Magaldi, Legal Studies, Pace University
    - Jonathan Sales, Doctoral Candidate, Pace University

11. Standardized Patients: Bridging the Clinical Gap in Dysphagia Education
    - Sharon Beaumont-Bowman, Speech Communication Arts and Sciences

    - Fujiao Xie, Accounting

13. Simul Melius: Using the STEM Information Internship to Foster Future Partnerships in Librarianship
    - Lee Ann Fullington, Library
    - Alexandra Torres, Library

14. Constellations of Convenience: Graduate Students, Mobile Devices, and Academic Workflows
    - Lee Ann Fullington, Library
    - Frans Albarillo, Library

15. Health Literacy-Based Interventions Addressing Medication Adherence, Patient Knowledge, and Health Outcomes: Systematic Review and Meta-Analysis
    - Omomigbo Lucy Efere, Health and Nutrition Sciences

16. From Historical Silk Road to the Modern Silk Road
    - Hong-Jen Lin, Finance
17. Cross-Disciplinary Faculty/Student Music OER Computer App Projects
   Jane Palmquist, Conservatory of Music
   Alexander Aguilar, Student, Computer and Information Science

18. Dual Language Development in Preschool and Pre-Kindergarten: Relations with Teachers’ Language Use and Family Context
   Lulu Song, Early Childhood Education/Art Education
   Eva Liang, Early Childhood Education/Art Education
   Rufan Luo, Rutgers University at Camden
   Karen McFadden, Early Childhood Education/Art Education

19. Amerind as Functional Communication in Severe Apraxia of Speech: A Case Study
   Oren Abramowitz, Speech Communication Arts and Sciences
   Robert Goldfarb, Adelphi University

20. Diana Rogovin Davidow Speech-Language-Hearing Center Serves Brooklyn College and the Brooklyn Community
   Susan Bohn, Diana Rogovin Davidow Speech-Language-Hearing Center
   Michael Bergen, Diana Rogovin Davidow Speech-Language-Hearing Center

21. Universal Design: An Education Created for All
   Elizabeth Blanchard, Center for Student Disability Services
   Susan Bohn, Diana Rogovin Davidow Speech-Language-Hearing Center
   Adriana DiMatteo, Personal Counseling
   Daniel Frazer, Brooklyn College Health Clinic
   Nelmy Pichardo, CUNY LEADS/Center for Student Disability Services
   Valerie Stewart-Lovell, Center for Student Disability Services
   Ilene Tannenbaum, Brooklyn College Health Clinic
   Richard Vento, Learning Center
   Danielle White, Center for Student Disability Services

22. Brooklyn College Nutrition Clinic: 2013–2018
   Roseanne Schnoll, Health and Nutrition Sciences
   Susan Jakuboski, Health and Nutrition Sciences
   Brett Klein, Health Clinic
   Shoshana Grinfeld, Graduate Student

23. New York and Buenos Aires: A Photographic Tale of Two Cities
   Betina Zolkower, Secondary Education

24. Subway Photos
   Kenneth Axen, Health and Nutrition Sciences

3:45–4:30 p.m.

Awards Ceremony

Penthouse (Zodiac)

Presentation of the Award for Excellence in Teaching for a Part-Time Faculty Member, the Award for Excellence in Teaching for a Full-Time Faculty Member, the Award for Excellence in Creative Achievement, the Award for Excellence in Research, the Outstanding Undergraduate Deputy Award, the Outstanding Graduate Deputy Award, the Eric M. Steinberg Award for College Citizenship, and the Claire Tow Distinguished Teacher Award.

Approximately 4:30–6 p.m.

Reception

Penthouse (Solarium)

Jazz performance by the Sobina Chi Trio, Conservatory of Music
2018 Faculty Day
Conference Committee

COMMITTEE CO-CHAIRS:

Graciela Elizalde-Utnick
Myra Kogen

COMMITTEE MEMBERS:

James Eaton
Gail Horowitz
Nicholas Irons
Stephanie Jensen-Moulton
Neil Malvone
Catherine McEntee
Jerry Mirotznik
Matthew Moore
Theodore Muth
Mariana Regalado
Suklima Roy
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