

Department of Modern  
Languages and Literatures

# JÈN TI FI: HAITIAN GIRLHOOD IN A GLOBAL FRAME

Followed by a lecture and discussion with Dr. Régine Michelle Jean-Charles

This lecture examines how Haitian girls are seen and heard in film, photography, and fiction. The visual and literary texts analyzed offer stories of Haitian girlhood that center their experiences, amplify their voices, and complicate their subjectivities. Through close readings of photography by FotoKonbit, an organization dedicated to documenting Haitians by Haitians, and analyses of the novel *Aux frontières de la soif* by Kettly Mars and Raoul Peck's film *L'homme sur les quais*, we will discuss how girls are invisibilized, while simultaneously focusing on what and how Haitian girls see for themselves.

Dr. Régine Michelle Jean-Charles (Ph.D. Harvard University) is associate professor of French at Boston College. She is the author of *Conflict Bodies: The Politics of Rape Representation in the Francophone Imaginary* (Ohio University Press 2014). Her research and teaching interests include francophone African and Caribbean literatures and cultures, feminist theory, human rights in the humanities, and Haitian studies.

Organized by professors Nina Verneret and Vanessa Pérez-Rosario. For more information, please contact the Modern Languages and Literatures Department at [MLL@brooklyn.cuny.edu](mailto:MLL@brooklyn.cuny.edu).

**Thursday, March 12, 2020**

*L'homme sur les quais*

Raoul Peck, 1993, 106 min.

11 a.m. – 2:15 p.m.

4227 Boylan Hall,

MLL Student Lounge

**Wednesday, March 18, 2020**

*Woch Nan Soley*

Patricia Benoit, 2012, 95 min.

2:15 – 3:30 p.m.

4227 Boylan Hall,

MLL Student Lounge

**Thursday, March 26, 2020**

*Douvan jou ka lève*

Gessica Génés, 2017, 51 min.

11 a.m. – 1 p.m.

Woody Tanger Auditorium,

Library

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