

# The City University of New York

## Articulation Agreement

Agreement initiated by: Queensborough Community College

Sending College: Queensborough Community College

Department: Speech Communication and Theatre Arts

Program: Liberal Arts and Sciences with a concentration in Communication Studies.

Degree: A.A. in Liberal Arts with a Concentration in Communication Studies

Receiving College: Brooklyn College

Department: Communication Arts, Sciences, and Disorders

Program: Communication Studies

Degree: B.A. in Speech

Admission requirements for senior college program (e.g., minimum GPS, audition/portfolio):

Minimum G.P.A. – 2.0

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

**COURSE-TO-COURSE EQUIVALENCIES AND TRANSFER CREDIT AWARDED**

<b>Queensborough Community College</b>		<b>Brooklyn College</b>		<b>Credit Granted</b>
<b>Course &amp; Title</b>	<b>Cr</b>	<b>Course &amp; Title</b>	<b>Cr</b>	
<i>General Education (Liberal Arts, Core, Distribution) Courses*</i>				
ENGL 101 English Composition I	3		3	3
ENGL 102 English Composition II	3		3	3
Math & Quantitative Reasoning	3-4 <sup>1</sup>		3	3
Life and Physical Sciences	3-4 <sup>1</sup>		3	3
2A. World Cultures and Global Issues (SP 213 Intercultural communications recommended)	3	CASD 1619 Intercultural Communication: Speech Community Perspectives	3	3
2B. U.S. and Its Diversity (SP 211 Speech Communication recommended)	3	CASD 1707 Public Speaking	3	3
2C. Creative Expression (SP 321 Oral Performance for the Actor and Speaker recommended), FMP 243 American Film History or FMP 244 Elements of Film	3	CASD 1714 Oral Interpretation: Prose; CASD 1715 Oral Interpretation: Poetry	3	3
2D. Individual and Society (SP 212 Interpersonal Communication recommended)	3	CASD 1608 Fundamentals of Interpersonal Communication	3	3
2E. Scientific World	3-4 <sup>1</sup>		3	3
Additional Flexible Core 2A, 2B, 2D, or 2E (Select one)	3-4 <sup>1</sup>		3	3
			<b>SUBTOTAL</b>	<b>30-34</b>
Requirements for the Major				
All students in the Liberal Arts and Sciences A.A. Degree Program must choose from and complete one of the concentrations (see details following) to complete the degree requirements. A minimum of 48 credits much come from Liberal Arts and Sciences courses.				
			<b>SUBTOTAL</b>	<b>14-18</b>
<i>Specific Program Requirements (Including Prerequisites)</i>				
Two Foreign Language courses	8		8	8
One science/lab course (STEM variant in common core satisfies this requirement): Applicable courses include BI-132, BI-171; CH-102, CH-106, CH-111, Ch-121; ET-842; PH-112.	4		4	4

One English course from ENGL-200 series	3		3	3
One History course from HIST-110 or HIST-111 or HIST-112 (if already taken in common core, one additional course from SP-213 or SP- 214 or TH-152)	3		3	3
SP 211 Speech Communication (if already taken in common core, one additional Social Science course from Anthropology, CRIM-101 or CRIM-102, Economics, Sociology, Political Science, or Psychology is recommended)	3	CASD 1707 Public Speaking	3	3
<b>ADDITIONAL MAJOR REQUIREMENTS</b>				
HE-101 OR HE-102	1-2			
Two courses in Phys. Ed. or Dance from Pe-400 or Pe-500 series or DAN-100 series	2			
<b>ELECTIVES OR CONCENTRATION CHOICES</b>				
Communication Studies Concentration (8-9 credits): Take SP-101 and two courses from the following: SP-212, SP-213, SP- 214, SP-275, SP-321, or TH-152 (if any of these courses are taken as part of the common core, students must elect courses from this list to complete the 8-9 credits in the concentration.)	8-9		9	9
SP-101 Introduction to Communication Studies (Prerequisite for majors only)	3	CASD 1205 Modern Communication Theories		
SP-212 Interpersonal Communication	3	CASD 1608 Fundamentals of Interpersonal Communication		
SP-213 Intercultural Communication	3	CASD 1619 Intercultural Communication: Speech Community Perspectives		
SP-214 Communicating in a Professional Setting	3	CASD 2623 Interpersonal Communication for Business and Professions		
SP-321 Oral Performance for the Actor and Speaker	3	CASD 1714 Oral Interpretation: Prose or CASD 1715 Oral Interpretation: Poetry		
Sp 275 Media Criticism (WI)				
TH-152 Standard Speech for Stage, Film, Television & Digital Media	3	CASD 1110 Professional Speech		
			<b>SUBTOTAL</b>	<b>30</b>
			<b>TOTAL</b>	<b>60</b>

<sup>1</sup>The credit range accounts for those students who opt to take STEM Variants in 1B, 1C, 2E, and the additional course in the flexible core.

All students must successfully complete two (2) writing-intensive classes (designated "WI") to fulfill degree requirements.

**SENIOR COLLEGE UPPER DIVISION COURSES REMAINING FOR BACCALAUREATE DEGREE**

<b>Brooklyn College B.A. in Speech</b>	
<u>Course &amp; Title</u>	<u>Cr</u>
CASD 1618 Group Discussion of Social Problems	3
CASD 3235 Communication Law and Policy	3
CASD 4666 Health Communication (from catalog) (CASD 1608 Fundamentals of Interpersonal Communication, CASD 1619 Intercultural Communication: Speech Community Perspectives required for QCC speech communication concentration) or	3
CASD 1113 Phonetics, or CASD 1717 The Performance of Children's Literature (the following two courses are covered under SP 321 Oral Performance for the Actor and Speaker required for QCC speech communication concentration) CASD 1714 Oral Interpretation: Prose, CASD 1715 Oral Interpretation; Poetry.	3
An additional 6 credits of advanced course work in any department or area other than the department of Speech Communication Arts, Sciences, and Disorders. These credits must be approved by Communication Arts, Sciences, and Disorders faculty. Students may not offer more than six credits for a baccalaureate degree from Television and Radio 4870, 4175, 4176, 4177, and 4578.	6
CASD 5275W Senior Seminar: Current Issues in Speech Communication	3
One of the following: CASD 1714 or 1715 or 1619 or 2623	3
<b>Total Major Requirements for B.A. in Speech</b>	<b>24</b>
<b>Other Coursework</b>	<b>36</b>
<b>SUBTOTAL</b>	<b>60</b>
<b>TOTAL</b>	<b>60</b>

### **1. Procedures for reviewing, updating, modifying or terminating agreement:**

Queensborough Community College faculty and Brooklyn College faculty will review and analyze the strength of the curriculum and the success of students on an annual basis as part of their annual assessment activities. Modifications will be made as required.

#### **Changes**

Neither party may change this agreement unilaterally. Proposed changes in policies or curricula by either party must be communicated in writing to the other party and agreed upon in consultation with relevant officials, including faculty, of each institution. Any changes agreed upon must be signed, dated, and attached to this agreement.

#### **Notice of Cancellation**

Either party may independently cancel this agreement by notifying the other party no less than one academic year before the intended date of cancellation.

### **2. Procedures for evaluating agreement, i.e., tracking the number of students who transfer under the articulation agreement and their success:**

The CUNY Institutional Research Database will be used to track performance (in terms of credit accumulation and GPA) and persistence (in terms of retention and graduation) of all Queensborough Community College students who transfer to CUNY Senior Colleges.

### **3. Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer adviser, websites, etc.:**

Queensborough Community College and Brooklyn College will collaborate in publicizing this agreement on their websites and in their catalogs. They will share brochures and other marketing materials including web-based promotions. Transfer advisors will be made aware of this agreement and will have available all necessary materials to publicize the agreement to the students with whom they work.

Effective Date: 9/1/2019

**FOR QUEENSBOROUGH COMMUNITY COLLEGE**

Georgia McGill, Chairperson, Speech Communication and Theatre Arts  
Queensborough Community College

Georgia McGill

Sandra Palmer, Ph.D. Acting Vice President for Academic Affairs  
Queensborough Community College

Sandra Palmer

**FOR BROOKLYN COLLEGE**

Susan Longtin, Ph.D., Chairperson, Communication Arts, Sciences, and Disorders  
Brooklyn College

Susan Longtin

Anne Lopes, Ph.D., Provost and Senior Vice President for Academic Affairs  
Brooklyn College

Anne Lopes