

**Beginning a major in Film Production B.A.**

FALL

**JUNIOR YEAR**

College Option Pathways Required Core	3
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FILM 1101 Language of Film I Major	3
FILM 1301 Screenwriting I Major	3
FILM 1201 Intro to Production Major	3
<b>CREDITS</b>	<b>15</b>

SPRING

FILM 2501: Cinematography Workshop Major	3
FILM 2601: Location Sound Major	3
FILM 2100-level or higher Film Studies course Major	3
General Elective General Elective	3
General Elective General Elective	3
<b>CREDITS</b>	<b>15</b>

**SENIOR YEAR**

FILM 2401: Film Directing Workshop I Major	3
FILM 2701: Film Editing Major	3
FILM 3300W The Thesis Film: Screenplay Major	3
General Elective General Elective	3
General Elective General Elective	3
<b>CREDITS</b>	<b>15</b>

FILM 3200: The Thesis Film: Production Major	3
FILM 2100-level or higher Film Studies course Major	3
FILM 2100-level or higher Film Studies course Major	3
General Elective General Elective	3
<b>CREDITS</b>	<b>12</b>

**Students will have to complete FILM 3700, “The Thesis Film Post-production” in summer/fall semester following senior year. (3 cr.)**

**60 TOTAL CREDITS**

<i>Comprised of:</i>	
6 credits	College Option
39 credits	Film
15 credits	General Elective

This two-year degree map is designed for transfer students with an AA or AS degree, who are entering Brooklyn College with 60 transfer credits, and beginning the Film Production major with no previous Film courses. It is not meant to replace individualized advisement from the Film Department. Rather, it is meant to outline an ideal sequence of courses to help students customize their academic plan, and stay on track for graduation.

For courses requiring permission of the chairperson as a prerequisite, permission should be obtained before registration. The department Chair, with the approval of the Chair of the department's undergraduate curriculum committee, may allow substitutions for one or more of the requirements consistent with the educational goals of the program. A minimum of 15 credits of advanced Film courses must be completed at Brooklyn College with a grade of C- or higher in each course.

Students are strongly encouraged to meet with an advisor in the Film Department to discuss course selections and sequence in relation to their record and goals. For transfer students, recommendations for use of the degree map will vary based on their specific record and circumstances. Therefore, it is best to review your academic plan with an advisor on a regular basis. Also, please check Transfer Explorer (<https://explorer.cuny.edu/>) to review and confirm your course equivalencies.

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